

FALL 2010

Concordia

UNIVERSITY MAGAZINE

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researchers
explore how
communities
deal with trauma

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Concordia

university magazine

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It takes a community

A girl is murdered in the woods. Her family is devastated. But, as Concordia researchers show, so is her community, which is often overlooked in the aftermath of tragedy.

by Adam Avrashi



Cover: Students react to a shooting in 2008 outside Bendale Business and Technical Institute in Toronto. Concordia researchers are looking at how this type of trauma affects communities.

Credit: The Canadian Press/Toronto Star-Tara Walton.

Pedagogical hangover in Sin City

Concordia students and their professor head to Vegas to hit the hottest casinos off the strip. But instead of spending time at the gambling tables, they study the city's architecture and history.

by Adam Avrashi



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All in the family

Members of four Concordia alumni families share their experiences studying at the university and update us on their current lives, which include wedding bells, baby bumps and a career in broadcasting.

by Adam Avrashi



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Great grads

Meet four of Concordia's newest and most accomplished graduates.

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Faculty Spotlight: Fine Arts

Concordia's performing arts departments move downtown and upscale.



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Un dialogue fécond

Avec de nouvelles constructions et un centre de génomique structurale et fonctionnelle qui sera livré à la fin de mars 2011, le campus Loyola est sur la voie d'une renaissance qui lui redonne ses lettres de noblesse.

Par Patrice-Hans Perrier

Forever grateful to Concordia

Marjorie Gawley sadly passed away in Montreal on August 8, 2010. Marjorie penned this article in June.

In 1959, I graduated from high school and expected to attend university. My mother had always stressed the importance of a post-secondary education so I was shocked to learn that my father could only afford to send my younger brother to university and informed me that he had set up an interview for me with Bell Telephone instead. Before embarking on a career as a telephone operator, I decided to set aside as much money as I could by working over the summer.

While the amount I made didn't cover university expenses, I also won a small scholarship from the Teachers' Association as I intended to be a teacher. Armed with my scholarship and pittance from summer work, I negotiated with my father and he eventually agreed to support me for one more year so I could earn a diploma from Macdonald Teacher's College in Ste-Anne-de-Bellevue, Que. In 1960, I was 16 when I entered the classroom as a full-fledged teacher.

But a condition of the teaching diploma was that I had to upgrade it to a permanent one by accumulating a certain number of university

credits over five years. There was only one institution that allowed me to take courses at night: Sir George Williams University, which later became Concordia. McGill insisted on day attendance and had no interest in accommodating people in my situation: those who lacked the funds to attend school full time.

Concordia provided me with my start as it has so many other students who were unable to pay for a full-time education. Without Concordia, I would never have set out on what turned out to be a rewarding career from which I retired in 1998.

When I was drawing up my will, there was no question that Concordia had to be one of the recipients of my inheritance. So with the university's help, I set up an endowment to help students in financial need.

Concordia continues to contribute greatly to the education of so many people in Montreal who would not otherwise be able to attend university.

Marjorie Gawley, MA 76

How to make a difference

As a volunteer or donor to Concordia, you, too, can make a difference.

Every year, thousands of Concordia alumni, parents and friends provide support to Concordia students. Whichever area of Concordia you choose to support, your gift will help ensure our students enjoy the best possible university experience and graduate as leaders in their fields.

Contact Advancement and Alumni Relations at 1-888-777-3330 or 514-848-2424, ext. 4856, or visit giving.concordia.ca.

Summer tragedy and triumph

While Montreal's summer 2010 will be remembered as one of the warmest on record, sadly, it was also marked by local family tragedies.

In early June, Johra Kaleki, a native of Afghanistan and resident of Dorval, was charged with attempted murder after she allegedly stabbed her 19-year-old daughter in what is being described as an "honour crime." Fortunately, the girl survived. In July, a Ville Émard man allegedly took the lives of his two young sons before killing himself. A few weeks later, Concordia Mechanical Engineering student Mandar Verma drowned while on a camping trip with friends. And in early August, an 18-year-old was charged with fatally stabbing his 14-year-old sister, Shirel Attar, in their Côte-Saint-Luc home.

The victims' family members will receive extensive support from psychologists, social workers and others who will help them cope with the traumatic loss of their loved ones. But what about the impact these deaths have had on members of the extended community that includes friends, schoolmates, neighbours and others?

This and other related issues are being studied by Rosemary Reilly, Cert 89, of Concordia's Department of Applied Human Sciences and Linda Kay, MA 01, of the Department of Journalism in their ongoing research into how communities deal with the repercussions of murder. In this issue's cover story, "It takes a community" (page 8), Rosemary and Linda discuss part of the findings from their research project, which they plan to publish after they're done. While



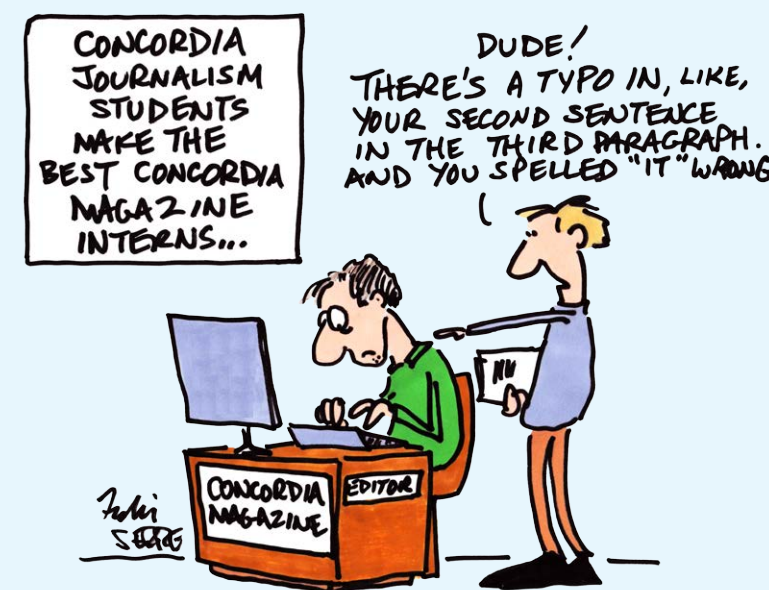
the professors can't reveal the details of their work to protect the identities of both the victims and their families, their recommendations will apply to most circumstances, including the recent Montreal tragedies.

The writer of "It takes a community" is Adam Avrashi, whose byline you'll also notice on several other stories in this issue. Adam, now a third-year Concordia Journalism student, has spent the summer as the magazine's intern. While we kept him busy with various tasks, Adam clearly relished writing feature stories. His other two pieces are of a different nature and tone: Adam got to travel vicariously in "Pedagogical hangover in Sin City" (page 12), which covers the surprisingly educational trip to Las Vegas by 13 Communication Studies students, led by teacher Giuliana Cucinelli, BA (comm. studies) 03.

The aspiring young journalist also spoke with four families who have multiple Concordia graduates for "All in the family" (page 22). There were plenty of families to choose from because there are countless Concordians with close relatives who share the distinction of having earned Concordia, Sir George Williams University and/or Loyola College degrees. In fact, it was Adam who pitched the story because his father, Morris Avrashi, is a Concordia graduate (BEng 85), and he wondered how many other families boasted a strong Concordia connection.

Adam's skills, knowledge and enthusiasm are a testament to the quality of our Journalism program and, certainly, to the types of students who are attracted to and excel at Concordia. This was the first time during my (long) tenure that we had a full-time summer intern for the magazine. The idea came from my boss, Lucy Niro, BA 92, the director of Communications for Advancement and Alumni Relations and a Concordia Journalism graduate herself. Lucy has just moved on to become director of Web Communications for Concordia's University Communications Services. She greatly helped advance the magazine behind the scenes in her three years here and I'm sure she'll do the same for the university's online presence. I wish her the best.

I expect we'll continue the internship program and be able to offer another talented student an equally eclectic mix of stories to cover. With any luck, next summer will be just as warm—but with far fewer tragedies. ■



Share your stories, share in our success

There is something very exhilarating about September. Temperatures may dip, but spirits rise. Whatever our age, *la rentrée* heralds new beginnings and fresh possibilities.

As we prepare to seize the opportunities and address the challenges of the year ahead, we also take stock of some of the important strides we have made in recent times. Research funding from government granting councils has increased by 28 percent over the last five years, a faster pace than at comparable Canadian universities. And year after year, we receive high marks for student satisfaction.

For eight days this past spring, the campus was abuzz as we hosted the annual Canadian Congress of the Humanities and Social Sciences. The largest Congress in history, it was also judged by many participants to have been the best. It brought acute awareness of Concordia's urban, cutting edge character to nearly 9,000 delegates, and also a sense of profound pride to Concordians, one of whom described



Judith Woodsworth

the event as "our Expo '67."

This is the time of year when we look forward to welcoming our extended family of Concordians back for Homecoming celebrations. It is a time I particularly enjoy, because I hear the most amazing stories of educational achievements and subsequent accomplishments.

Do try to attend. If you are here, drop by the Concordia Leadership, Initiative, and Volunteer Engagement (LIVE) Centre (Hall Building 608-1 and -2), a new office that facilitates volunteerism by members of the Concordia community.

As a complementary initiative, we are the first university in Quebec to launch a Co-Curricular Record, which formally documents a student's volunteer and community engagement activities. Both these measures reinforce our commitment to students, academic excellence and the community at large.

A visit to campus will also give you a chance to learn more about some of our groundbreaking research areas—alternative energies, climate change, sustainability, human rights, health and well-being, communications, digital arts, and cell and molecular biology—all of which push the boundaries of everyday lives and help to enrich the world.

We would be delighted to welcome you back to your alma mater to exchange stories and share in our success, and to enjoy the excitement of a new fall term. This time, luckily, without the pressures of assignments and exams ... ■

Judith Woodsworth, PhD
President and Vice-Chancellor

Summer ushers in new gifts

As the summer heat arrived, so did the announcement of some important gifts to the university.

On May 20, Concordia and the Université du Québec à Montréal announced the inaugural recipients of the Claudine and Stephen Bronfman Fellowship in Contemporary Art. The multi-year gift of \$550,000 will support fine arts graduates as they launch their careers.

Installation artist Steven Bates, MFA 10, received the two-year fellowship, valued at about \$55,000, that will allow him to develop his professional practice and undertake and exhibit his research/creations. "This award is life changing," said Bates. "To be given the support and resources to develop my work and share it with the wider public is the greatest gift an artist could hope for."

Good news for photography students: Dick Evans, former chief executive of Montreal-based aluminum giant Rio Tinto Alcan, and his wife, Gretchen, have created the Dick and Gretchen Evans Fellowship for Photography. For three years starting in spring 2011, a \$17,000 fellowship will be presented to an outstanding Faculty of Fine Arts student in his or her final year of the graduate Photography program. To kick off the fellowship, the couple created the one-time Dick and Gretchen



VINCE D'ALTO

From left to right: Concordia benefactors Dick and Gretchen Evans and Aydin Matlabi, winner of the Dick and Gretchen Evans Prize for Photography, posing before two of Matlabi's photographs June 10 at the 11th floor reception area of Concordia's Engineering, Computer Science and Visual Arts Integrated Complex.

Evans Prize for Photography and presented Aydin Matlabi, BFA 07, with a \$6,000 cheque at a ceremony June 10 at Concordia. "Aydin has an outstanding track record and is recognized at Concordia and in the community," Dick Evans said of Matlabi, who was selected by a jury of six Concordia Photography professors.

And it was an idyllic day on the greens June 7 as 140 participants turned out at the prestigious Fontainebleau Golf Club in Blainville, Que., for the 7th Concordia Golf Classic.

Tournament co-chairs George Hanna, L BA 72, president of Intrafina Ltd., and Norman Hébert Jr., BComm 77, president and CEO of Groupe Park Avenue, announced that more than \$220,000 was raised for Concordia scholarships and bursaries. That evening, guests gathered for cocktails and a gourmet dinner that was emceed by Frank Cavallaro, weather specialist for CBC News Montreal. Through the generosity of alumni and friends, the Golf Classic has raised more than \$2 million over the years. ■

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Concordia University Magazine welcomes readers' comments. Letters should include the writer's full name, address, school(s), degree(s) and year(s) of graduation

for alumni. Letters may be edited for length and clarity. No letter will be published without the full name of the correspondent.

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Alumni Recognition Awards

Call for Nominations

Send your submission by November 19, 2010

All graduates, faculty and staff members, students and friends of Concordia University and its two founding institutions, Sir George Williams University and Loyola College, are invited to nominate candidates for the Concordia University Alumni Association (CUAA) Recognition Awards, the highest honour bestowed by the association. The CUAA urges you to submit nominations for individuals who deserve to be recognized for their outstanding

achievements, exceptional service to the advancement of Concordia or continued service to their community. Award recipients will be honoured at a special event in spring 2011. The awards are as follows:

Humberto Santos Award of Merit
This prestigious honour is awarded to an alumnus/a who has made a lifetime contribution of exceptional leadership and service to the university and community.

Alumnus/a of the Year Award
Awarded to an alumnus/a who has demonstrated professional excellence and community leadership.

Benoît Pelland Distinguished Service Award
Awarded to an alumnus/a who

has demonstrated a long-term commitment of outstanding service to both the alumni association and university.

Honorary Life Membership
Awarded to a non-graduate who has made a long-term commitment of outstanding service to the alumni association and/or the university.

Outstanding Student Award
Awarded to a Concordia student who has demonstrated outstanding leadership and contributions to student life.

Alumni Award for Excellence in Teaching
Awarded to a member of Concordia's teaching staff with superior knowledge, teaching ability and availability to students.

MBA Alumnus/a of the Year Award
Awarded by the John Molson School of Business Alumni Chapter to an MBA alumnus/a with outstanding professional achievements and who has shown dedication to both the community at large and university.

Outstanding Faculty/Staff Award
Awarded to a Concordia University faculty or staff member who has made an exceptional contribution to the alumni association or university community.

Visit alumni.concordia.ca/awards to complete a nomination form, or contact Jennifer Cottin, Alumni Officer, Associations, at jennifer.cottin@concordia.ca or at 514-848-2424, ext. 3882.

University rankings: should we be concerned?

Rankings often don't reflect Concordia's particular strengths

BY DAWN WISEMAN

The Times Higher Education World University Rankings, The Globe and Mail Canadian University Report, Webometrics, QS World University Rankings, The Aspen Institute's Beyond Grey Pinstripes, Maclean's...

University rankings—national, regional, global—proliferate. Some can even be downloaded as apps for mobile devices. Each claims to provide significant insight into post-secondary institutions and the quality of education they offer. But do they really?

Brad Tucker, Concordia's director of Institutional Planning, has looked at the issue closely. "There is no generally agreed-upon measure of institutional quality, nationally or internationally," Tucker explains. Concordia does very well in some rankings and not so well in others. Why is that? Each is based on a different system of measurement. Some use publicly available or institutionally provided empirical statistics, such as research funding, student awards, graduate employment rates and library holdings. Some use surveys of educational stakeholders, including prospective students and parents. Some use a combination of the above. In other cases, the methodology is unclear and there is little way of determining how results were compiled.

David Naylor, president of the usually highly ranked University of Toronto, has written of the difficulty with rankings: they do not fully account for the differences in mission and disciplinary mix that make each institution unique. Concordia President and Vice-Chancellor Judith Woodsworth agrees. "We want Concordia to be recognized for what it is—a responsive, dynamic institution with close ties to our community. Our innovative teaching, research and program offerings, our commitment to society and the opportunities we offer

our students contribute to the university's distinct place in Montreal, Quebec and Canada," Woodsworth says. "This is what some rankings fail to capture."

Part of Concordia's distinctive approach and long-standing mission are its admission policies and flexible scheduling that enable people who might not initially look qualified on paper, or who may have other barriers, to have access to post-secondary education. Concordia also allows part-time study in all its programs. "We are committed to providing all students with the means to thrive and realize their full potential," adds Woodsworth.

And students do flourish at Concordia. The university's retention and graduation rates are as good as—or better—than other institutions, as are its post-graduation employment rate. Six months after graduation, 92 percent of graduates are employed; two years after graduation, the rate rises to 96 percent. Concordia leads all other Canadian universities in the number of graduates who hold Chief Executive Officer positions in Global Fortune 500 companies, according to a survey conducted by L'École des Mines de Paris. These measures are rarely included in standard university rankings.

With respect to student satisfaction, there is no difference between Concordia students' evaluations of

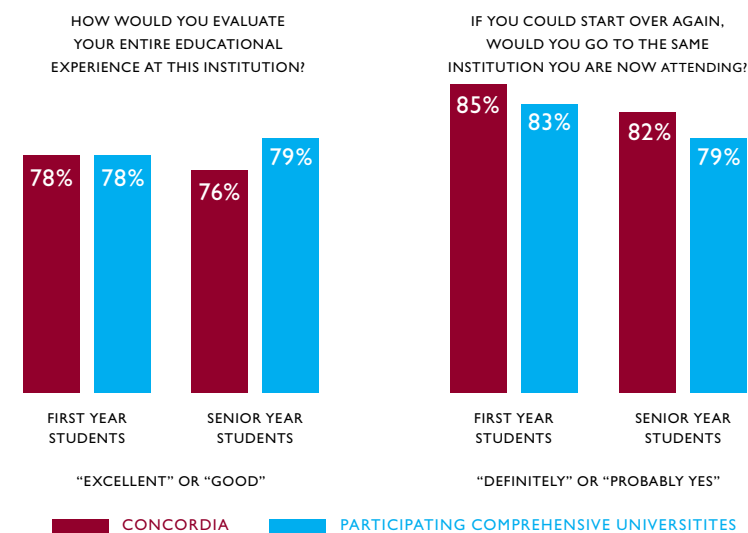
their experiences and those of students attending other comprehensive universities during their first or final years. (See the accompanying charts.) If they had the decision to make again, Concordia students' responses indicate they would be as likely to choose Concordia again as students elsewhere would choose their schools. Concordia holds its own in comparison to its peers across Canada and does so with considerably fewer resources. For instance, the university's downtown Webster Library, open 24/7, is the envy of other Canadian institutions and offers students textbook-sharing and laptop-lending services. Concordia also offers classes during the day and evening, with no distinction in student status. "All these measures enhance the student experience and ensure access," says Woodsworth. "Our students care deeply about these types of difficult-to-measure, value-added services and they have even volunteered funds, through their student union, to support some of these initiatives."

Comparing apples with oranges

There are clear difficulties with measuring the quality of university education, says Tucker. "Rankings tend to assume all students want or need the same thing in all places, and

COMPARATIVE UNDERGRADUATE STUDENT SATISFACTION

2008 NATIONAL SURVEY OF STUDENT ENGAGEMENT



that there is one clear definition of university quality," he says.

Tucker cites the example of the consistently poor showing of Concordia and most Quebec universities in Canada's best-known ranking, the *Maclean's Guide to Canadian Universities*.

At the outset, the ranking is heavily skewed toward universities with medical and health science schools. For instance, a variety of prizes and awards in scientific fields are recognized but Governor General Awards, which some of Concordia's stellar Fine Arts faculty members have earned, are not. The magazine also assesses quality based on 13 factors directly related to funding levels. Since Quebec universities are considered to be underfunded in relation to those in other provinces—to the tune of an estimated \$500 million annually for the 2007-08 academic year—this means that most Quebec universities are at a disadvantage when it comes to the *Maclean's* rankings.

McGill University is the one exception. "Donor support has significant implications for what we can do," explains Kathy Assayag, Concordia's VP of Advancement and Alumni Relations. "No other Quebec university has anything like McGill's endowment, which under some circumstances is used to supplement the operating funds the

university receives from the government. And this can make a difference in the rankings."

The latest figures (from 2008) show McGill's endowment to be 10 times the size of Concordia's and seven times that of the Université de Montréal. "The bigger the endowment, the bigger the potential to invest more in an institution, its research and its people," says Tucker. "Because this type of funding is masked in rankings, *Maclean's* and other surveys are essentially comparing apples with oranges."

Despite these drawbacks, Concordia does do well in several *Maclean's* indicators. *Maclean's* places Concordia among 11 comprehensive universities, which the magazine defines as universities with a "significant" amount of research and wide range of undergraduate and graduate programs. Concordia is ranked in the top six in three categories: Social Sciences and Humanities Research Council Grants (third); Library Holdings per FTE (full-time equivalent) Student (sixth); and Reputational Survey (sixth). These account for 33 percent of the total score. *Maclean's* placed Concordia eighth in reputation in 2006 and sixth since 2008.

How valid are the rankings? "It depends," Tucker responds.

Some of the indicators reported on

are measures of institutional quality that universities track themselves. The *Maclean's* ranking includes some indicators that are generally accepted drivers of institutional quality. Several of these, such as student and faculty awards, research funding and student support, are part of Concordia's own core indicator set.

However, rankings are also based on publicly available information that can be two to three years out of date. Some universities may already be taking action on indicators that are not at desired levels and bringing about changes in policy and programs to reflect institutional priorities but it takes time to achieve improved rankings. "At Concordia, we've made a significant commitment to supporting professors who apply for external funding, to fundraising for student awards and to providing incentives to attract high-calibre students," says Tucker. These efforts are already bearing fruit, he adds. "For instance, we had a record increase in PhD enrolment last year."

Woodsworth expands on the point. "Guided by our strategic framework, we are investing in student financial aid, particularly for graduate students, along with a wide range of student services and support for our libraries," she says. "We have made great strides in the area of research and in the quality of our programs and we make an increasingly important contribution to local and regional economic, social and cultural development. We remain focused on moving forward as an institution, continually striving to better ourselves."

Tucker suggests it would be possible to develop a more equitable tool for comparing institution but it would be challenging to achieve.

So, where does that leave Concordia? "Committed to our mission, dedicated to our students, engaged in our community. This is where we excel," says Woodsworth. "It is gratifying to hear from our students, faculty, staff and alumni just how much they value their experience at Concordia. I know they will spread the message across Canada and around the world, and I am confident that the word will get out." ■

Rosemary Reilly of Concordia's Department of Applied Human Sciences and Linda Kay of the Department of Journalism are researching how communities deal with trauma and grief in the aftermath of murder.

BY ADAM AVRASHI



From left to right: Co-investigators Linda Kay, chair of Concordia's Department of Journalism, and Rosemary Reilly, an associate professor in Concordia's Department of Applied Human Sciences.

*I just wanted them to grow up where they know somebody walking on the street, where the school is half a block away, where the teacher calls you before the kids come home, so you already know what happened. That sort of close-knit community. But when something like this happens...**

Her daughter's best friend was brutally murdered, the victim of a sordid crime, left in the woods only to be discovered weeks later. The perpetrator was a resident of the small town in which everyone is a neighbour and every neighbour is a friend. The town was in a state of shock not only because the crime was committed by someone they knew but also because the

defenceless young girl could have been anyone's daughter, niece or best friend. Notions like these terrorized that small Canadian community, throughout which rumours circulated like a virulent tornado, destroying everything in its wake. While the victim's family suffered the most, the death of their little girl also affected the entire community. A lack of support and leadership from an unprepared local government and sensationalistic media coverage, among other factors, fractured the community and cast a shadow of suspicion over the town. Rosemary Reilly, Cert 89 (fam. life ed.), a Concordia associate professor of Applied Human Sciences and director of Concordia's Centre for Human

** Excerpts from interview transcripts of individuals who were members of a small Canadian community in which a murder occurred.*

It takes a community



Relations and Community Studies, and former Concordia professor Kate Connolly received a research grant in 2006 to look into how traumatic events like this one affect a community and how a community can avoid fragmenting and actually grow following a trauma. Connolly left the project in 2008 to be replaced by current co-investigator, Linda Kay, MA (media studies) 01, chair of Concordia's Department of Journalism. "There is a lot of research that talks about what happens to individuals after a trauma," Reilly says. "But what happens to the neighbourhood and community when your next-door neighbour kills his wife and family? Or when there is a shooting at a school that you or your children go to?"

After examining three separate murders in Canadian communities and interviewing local neighbours, friends, leaders and journalists, Reilly discovered three paths a community tends to take following a trauma. As seen in the sordid small-town crime mentioned above, it can debilitate, resulting in residents feeling angry and untrusting. Community members can also pick themselves up and move forward. The best-case scenario, Reilly reports, is that trauma acts as an impetus for growth that creates cohesiveness and services for people who become marginalized.

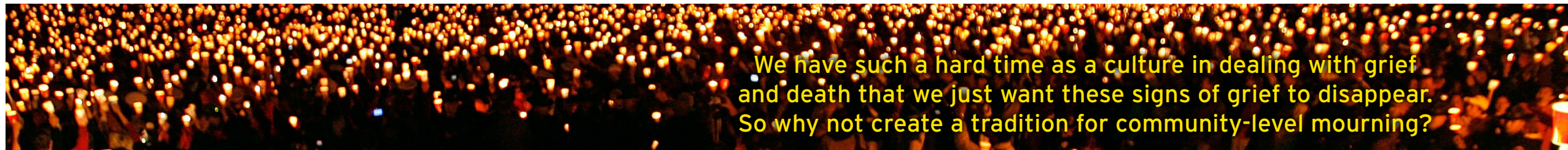
While a community—much like a victim's family—has to be nurtured and provided outlets for grief, it also needs time to heal, Reilly points out. "Murders are so devastating to a community. The whole idea that within a year you're okay is only partially true and that is if the death happens in a natural course of events," she says. "When it's violent and unexpected, when it deals with something outside the normal life cycle, it can have very damaging effects." Communities and their constituents are also affected even if they don't know the victim. "If you think about the reaction to the death of Princess Di [in a car crash in 1997], people were sobbing and crying. Just because they didn't know her doesn't mean they weren't affected by her."

Yet, an unnatural death in a

community is even more devastating than the death of a beloved princess or Hollywood icon, Reilly reports, because it shatters its members' idealistic notions of security. "We rely on community; we are connected and defined by it. Who we are is very much influenced by what groups we are members of. Therefore, when we find purpose and satisfaction in life is disrupted and tainted by violence, then we have to regain this sense of connection and purpose and safety," Reilly says.

Grief leadership

*You never think that will happen in your community. You don't think it's going to be on your front doorstep. But then it happens right here, you're not prepared for that.**



We have such a hard time as a culture in dealing with grief and death that we just want these signs of grief to disappear. So why not create a tradition for community-level mourning?

One of the Concordia researchers' foremost recommendations is that community leaders play an integral role in the healing process. Religious leaders, government officials, teachers, social workers and members of volunteer organizations have to step up and lead the way by creating spaces for mourning and opportunities to build support. For example, they can nurture the grieving process by holding public memorials and squelching hurtful gossip. "Dispelling rumours is very important, particularly in small communities where it can be very destructive. People try to make sense by assigning blame, so it's because this person is from a particular ethnic group or social class that the incident occurred," she says. "By explaining it this way, they remove themselves from being part of that group, saying it will only happen to that type of person. Gossip is so detrimental to a community moving forward."

In one of the murders examined by the researchers, a mayor sat in on a focus group of the town's residents and was taken aback to learn about how

extensive the impact was on her community. "She told us, 'I would never have thought this would be part of my job,' " Reilly recalls. But if this new research has anything to prove, it's that community leaders must adapt to each situation and take on new roles in the aftermath of trauma. City officials shouldn't focus exclusively on governance, for example, and classroom teachers should be prepared to field tough questions and provide honest yet appropriate answers. "Teachers aren't professional psychologists but there are going to be questions about so-and-so not being at her desk one morning because her daddy murdered her, and that must be addressed," she says. Another recommendation based on the research

is that educators or social workers reach out to parents so they can reflect on their own feelings and discuss how to broach the subject with their children. Reilly says many parents don't know how to approach their children after a murder, especially if it involves someone in their child's class, or worse, a close friend.

Help or hindrance

"If it bleeds, it leads." The common newsroom credo assumes violence and murder sells. Reilly and Kay found that media presence can either drastically help or hinder a community following a murder. In the case of the murder of the young girl in a small town, journalists from neighbouring cities parachuted in and brought chaos to a town that was already reeling from shock. "They descended upon a small town, parking trucks on rural roads, rushing from one area to another, getting in the way of the police investigation, cornering people in the street and shoving microphones in their face," Reilly says.

Kay, a working journalist for many

years before arriving at Concordia in 1990, says in this case, the media had the worst possible effect on the community, especially since they traveled in packs and hunted for the same story. "The omnipresence of the TV trucks and all that equipment in the centre of the town was invasive and citizens felt they couldn't leave their houses," Kay says. "They didn't want to go for groceries because they were afraid they were going to be corralled to give an interview. They felt like prisoners."

She recommends a shift in the way journalists—along with their editors and producers—approach covering traumas. "It's usually the youngest [journalists] who are thrust into these situations because they are the general assignment

reporters who are sitting around waiting for something to happen," Kay says. "It's only recently that news editors are beginning to take note that communities can be very offended by the presence of journalists descending on a town." To teach her Journalism students to get the story without being too intrusive or betraying their own ethics, Kay has been gradually implementing role-playing activities in the classroom. After acting out a scenario of a journalist covering trauma, the class discusses what could have been done better and what questions should have been asked, as well as those that were too invasive. "You've got to figure out a way to get the story without trampling on anybody or betraying yourself," she points out.

Kay knows firsthand the hardships young reporters face. At 23, she was part of a team that won a Pulitzer Prize for local reporting under deadline at the *San Diego Evening Tribune* for covering the 1978 midair collision of a jet plane and a Cessna that resulted in the death of 144 people. "It was crazy because I was seeing things I had never seen in my life, seeing

dead bodies," Kay recalls. "Looking back on my career, I didn't necessarily always handle things in the best way possible but I had no one to talk to. Nobody in the newsroom was talking about this stuff."

To better understand a modern newsroom's stance on the issue, Kay and Reilly conducted a focus group with Montreal journalists, including reporters and managerial staff. After revealing their findings, Kay and Reilly observed a change in the journalists, who approached their interview subjects with more sensitivity and were more cognisant that their presence can be construed as invasive. "We identified a higher awareness among the group, which is something that didn't exist in newsrooms in the '70s and '80s," Kay reports.

The duo's research also showed that journalists can actually help a community heal and grow. In one case involving a school shooting, the media focused on the way the school community was moving forward and rebuilding, covering the school's vigils, memorial scholarships and support for local women's shelters instead of focusing on the gunman. For Kay, who covered the 1989 École Polytechnique shootings in Montreal, it is equally as important to write sensitive articles as it is to report the news. "I think that journalists can help in the healing by allowing people to tell their stories because they feel powerless. I did that for Polytechnique by writing anniversary stories that are meaningful; that remembered these women or talked about gun control and have some kind of resonance in the aftermath," she says.

Empowered to heal

It's not something that's over in a year.

*I'm sure that a lot of residents have totally forgotten about it. But for the people that were very close, that knew her, that's never really going to go away.**

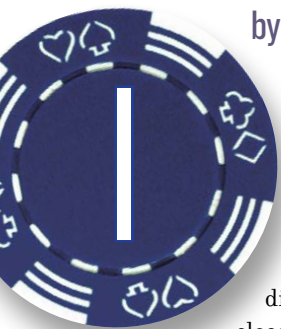
Whether lending a neighbour a cup of sugar or providing a shoulder to lean on, regular folks, according to the research, can make a marked difference in how a community copes with traumatic incidences. For example, few people think about what happens to the teddy bears, flowers and notes that are left at the site of a murder or vigil. In many instances, the stuffed animals and messages are thrown out by city workers. However, as Reilly notes in her research, several communities found ways to honour those expressions of grief. Some donated the stuffed animals to needy families, with the consent of the victim's family. In one case, the community composted the flowers and used it to plant a garden

in the victim's memory. "We have such a hard time as a culture in dealing with grief and death that we just want these signs of grief to disappear," Reilly says. "So why not create a tradition for community-level mourning?"

The research project is ongoing. Reilly says she plans to visit more communities and, ultimately, use creative avenues to disseminate the findings, such as turning some of the interview transcripts into a play and a poem. "We do research to make a difference and if only academics are going to read it, then that's a very limited impact," she says.

Ultimately, Reilly and Kay's project demonstrates that while it's incumbent upon community leaders and journalists to do their part in furthering the healing process, some of the burden should be shouldered by ordinary people. "It takes a village to raise a child," Reilly says. "But it takes a community to heal a community that has undergone a trauma." ■

Adam Avrashi is a Concordia Journalism student and freelance writer.



by Adam Avrashi

In the movie *The Hangover*, three groomsmen wake up in a Las Vegas, Nev., hotel room after a night of carousing to discover a baby in the closet, a tiger in the bathroom and a police cruiser parked under their name. And one groomsman is missing a tooth.

The Hangover became a surprise hit in 2009. Even more surprising: it inspired Giuliana Cucinelli, BA (comm. studies) '03, and her 13 Concordia Communication Studies students to embark on a whirlwind, five-day trip of their own to Las Vegas at the start of May. While the group frequented casinos off the strip, they actually spent precious little time at the gambling tables. Unlike the movie's main characters, the students set out to admire the architecture, visual mastery and dynamic history that only a city like Las Vegas exudes in such excess.

They documented the trip by photographing and filming their surroundings—including the incandescent Eiffel Tower outside the Paris Hotel and the musically themed fountain displays of the Bellagio Hotel—fodder for an interactive documentary film to be completed this fall. Cucinelli instructed her

students to capture raw data; anything that could be used for the final project. "I told them, 'Whatever you take, make sure it is from your eyes, from your perspective,'" Cucinelli says.

She also gave the students the full academic treatment, such as visits to conferences, lectures and museums to explore the history and design of Sin City. But in true *Hangover* fashion, a fair bit of spur-of-the-moment folly was also on the curriculum.

Scholarly perspective

Cucinelli, who is completing her PhD dissertation on youth media activism at McGill University, has been a lecturer at Concordia's Department of Communication Studies since 2008 and a Vegas aficionado since her first trip there in 2001.

It was Communication Studies professor Nikos Metallinos who first urged her to visit Nevada and witness the grandeur of the city, as well as attend a conference on broadcast education. Heeding that advice, Cucinelli flew down with her parents and began her love affair with Las Vegas's sky-high, yet delicately crafted architecture. "At the time, Vegas wasn't popular like it is today. What made it really popular were shows like *CSI*, which really boosted its image," Cucinelli says.

After developing a passion for the city's history as well, Cucinelli was surprised to learn there were others like her who had adopted a scholarly approach to Vegas. "I thought it was just something that I liked and then I realized there was a whole academic field to it—people were actually studying it. And I've noticed over the years, since the *CSI* boom, a lot more has been written, not just in terms of architecture but also about its clients and the history of specific hotels," she notes.

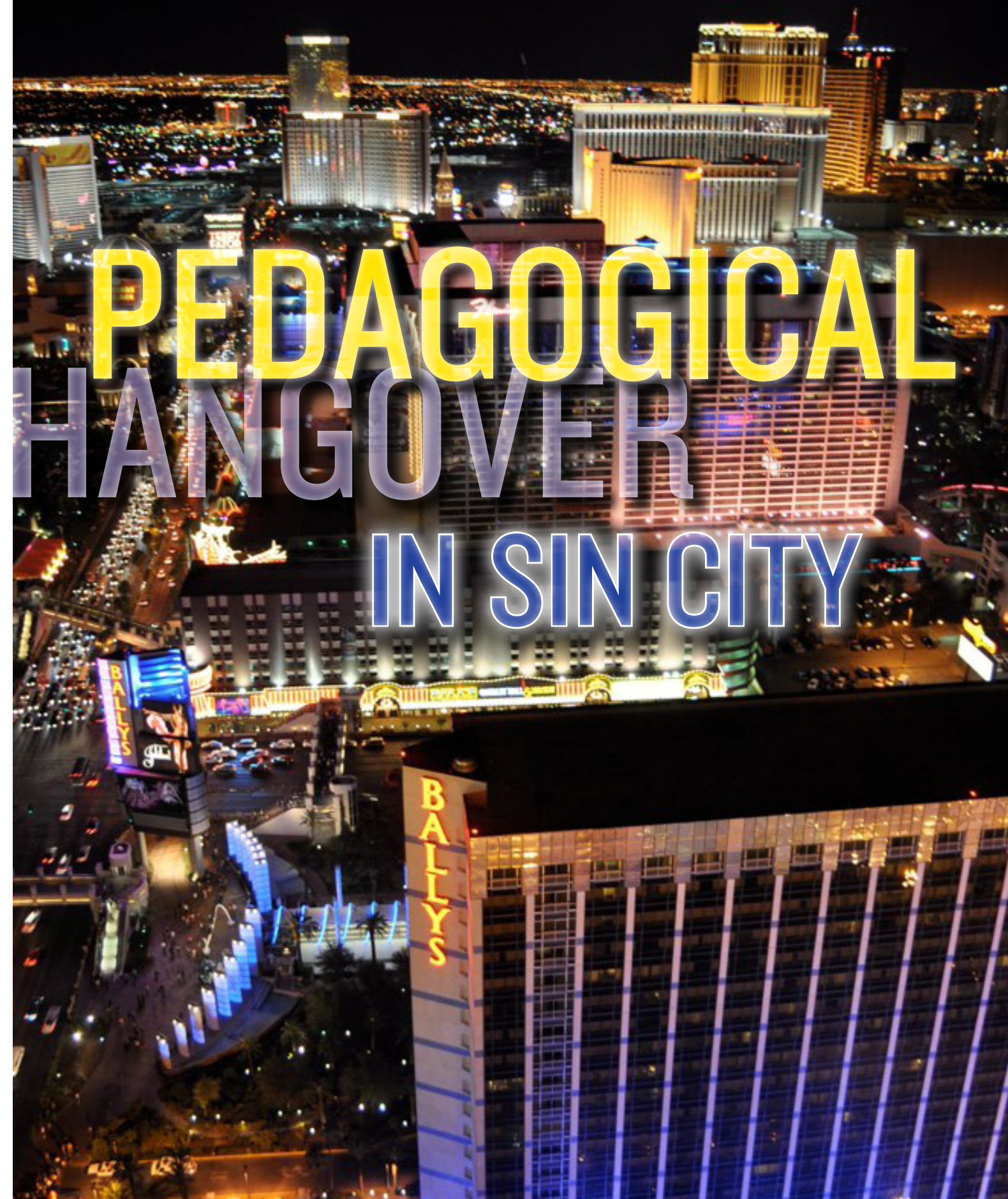
But in December 2009, Las Vegas was just a peripheral glint in Cucinelli's vision until her students in a Communication Studies media lab began discussing architectural design. "I said to them, 'The ultimate experience for anyone studying design—graphic design or any kind—is to visit a place like Las Vegas,'" she recalls. "And then one student said, 'Why don't we organize a trip to Vegas?'"

Cucinelli left it up to her inquisitive students to plan the journey. It wasn't long before she selected a group of 13 design- and media-minded students. With the administration's stamp of approval, flights were booked and bags were packed, while Cucinelli held regular meetings and assigned readings; after all, this *was* an educational trip.

The group booked a large suite at

Most of the time, people don't know what gaming is; they think it's checkers or video games. But Giuliana's students were really sharp and they got a lot out of the visit.

Communication Studies teacher Giuliana Cucinelli led 13 students through a five-day learning spree in Las Vegas





Las Vegas sites: above, Giuliana Cucinelli's Communication Studies students visit Las Vegas's Neon Museum; opposite page, from left to right: Cucinelli; at the Neon Museum; and at the Center for Gambling Research.

Planet Hollywood so everyone could room together. To help fund their accommodations, student Barbara Radziwon suggested selling cupcakes. Soon, bake sales (which included treats from Cucinelli's mother and grandmother) sprang up around the Loyola Campus and more than \$1,100 was raised.

Cucinelli says the suite didn't disappoint. "It was humongous, something like 7,000 square feet with two bedrooms," she describes. "And 13 people crammed in, sleeping on cots. We got a pretty sweet suite."

Radziwon confirms the hotel's grandeur and resemblance to a certain film. "You walk in and you expect a hotel with a TV and two beds. But it was so over the top—with purple couches, overlooking the Bellagio fountains—and you automatically think of *The Hangover*," Radziwon says.

Science behind Sin City

To deepen their appreciation of the history of Las Vegas—from its mob-run beginnings in the 1940s and 1950s to the increasingly pervasive roles of government and large corporations—Cucinelli took her students to the

University of Nevada, Las Vegas. They visited the Center for Gambling Research housed in the university's library and met David Schwartz, the centre's director. "Students are sometimes surprised by how much of a business Las Vegas is. It involves a lot of math, like calculating the odds of the games and trying to guess occupancy rates at hotels and trying to determine how much you can charge," Schwartz says. "Most of the time, people don't know what gaming is; they think it's checkers or video games. But Giuliana's students were really sharp and it seems they got a lot out of the visit because they took the real-life stuff and combined it with what they were doing in class."

The centre, while not a museum, is open to the public, hosts collections of casino artefacts and preserves research materials for scholarly analyses of gambling and gaming issues. The students also received some hands-on experience—they even got to pull the lever of one of the still-functional, original Flamingo Hotel slot machines—and gained insight into the behind-the-scenes, psychological and communications intricacies.

The visit left a strong impression on

student Adam Zampini. "It was interesting to hear Dr. Schwartz talk about casino design and how it relates to basic communications theory, like consent, navigation, surveillance and the works of [Michel] Foucault and [Michel de] Certeau," Zampini says. "But really, Vegas just comes down to humans' never-ending fascination with light. It's all about the stimulation."

Part of that stimulation lies in the centre's study of casino carpets, through which the students observed that certain patterns are meant to stimulate gamblers, make them feel like they are at a party or even lead them to specific tables and slots.

The students tested these theories for themselves, hopping from casino to casino to observe critical details overlooked by most tourists. "The carpet and wall patterns definitively navigate you and there is a distinct lack of landmarks, which is meant to confuse you, almost like a hall of mirrors," Zampini says. "It gave me an appreciation for branding and manipulation."

Radziwon says she also noticed influences, such as the smells and lack of chairs at most gambling hot spots. "They use different scents that make

you want to stay longer in the casinos. The Wynn Hotel had a very strong vanilla scent which I found to be a little too much," Radziwon explains. "Also, if you want to sit down, you need to sit at a gambling table or slot machine. We picked up on all these small, psychological details."

The students also ventured to the non-profit Neon Museum (also known as the Boneyard), where vintage hotel and casino signs are preserved and displayed in an outdoor, junkyard setting. Cucinelli, who visited the Boneyard for the first time with her mother a few years ago, understood that it wasn't for

signs in the world," Cucinelli points out. "Moulin Rouge was also the first hotel in Vegas that allowed African-Americans to stay in their hotel, one of the few that Sammy Davis Jr. could sleep in while the rest of the Rat Pack stayed at the Sands or elsewhere."

The five-day excursion, while organized around educational outings, did allow for some revelry. From casino pool-hopping to taking in the Beatles-inspired, Cirque du Soleil show called *LOVE* at the Mirage Hotel, the students found time to cut loose. After all, what's the point of being in Vegas if you can't indulge?

that she was taken aback to discover that the highlight of her trip wasn't visiting the hotels or museums but something more profound. "The last day, when we were at the airport waiting at the gate to go home, I realized that for five days I was able to transfer something that I loved to other people, to special people. I think I grew as a person and as a teacher," she says.

Cucinelli's three-year contract as a lecturer in the Communication Studies department ends this year. "I'd love to teach at Concordia for the rest of my life. I don't think there is any university in the world or any department in the world like Communication Studies; it's

There is a distinct lack of landmarks, which is meant to confuse you, almost like a hall of mirrors. It gave me an appreciation for branding and manipulation.



everyone. "My mother said, 'They're just neon signs!' " she recalls. Most locals don't even know of its existence. Cucinelli reports that, thankfully, her students were just as excited to visit it as she was.

Cucinelli adds that the Moulin Rouge Hotel sign really struck her and her students as being something special, not only for its cursive typography and massive scale but also for what it represents. "It was designed by the same woman, Betty Willis, who designed the Welcome to Las Vegas sign; it's significant that a woman created one of the most popular

Documenting the experience

Now that Cucinelli and her students are back in Montreal, they're compiling their Vegas data and applying it toward an interactive, documentary project. They're working with editing software that allows the end-user to create his or her own storyboard from the images. "So it's not just sit down and press play," Radziwon explains.

As for Cucinelli, she plans to write a paper about the experience. "My aim, once my dissertation is done, is to write a book about Vegas, including the whole historical aspect of it," Cucinelli says, adding

just a good place to be," she says. "When I wake up in the morning and teach classes, I don't feel like I'm working."

Cucinelli and her students are organizing another trip to Las Vegas next summer that will include a road trip to Los Angeles, yet another resemblance to the ubiquitous *Hangover*, which "is always in the back of your mind when planning the trip," says student Adam Zampini. "We just don't want to wake up with a tooth missing!" ■

Adam Avrashi is a Concordia Journalism student and freelance writer.

Great Grads

In June, more than 4,800 students became proud Concordia graduates. Meet four outstanding, award-winning new alumni.



COURTESY OF KUNIKO UEDA

Exceptional in every language

How many different ways can you say "exceptional?" Kuniko Ueda, BA 09, can say it in a few different languages—and tell you each word's origins, to boot. But Ueda doesn't have to say it. She *is* it.

A native of Japan, in 2007 Ueda came to Concordia, where her passion for languages prompted her to complete her degree in Modern Languages and Linguistics with great distinction. With an impressive 4.28 GPA, she captured the Governor General's Silver Medal (awarded to the highest-ranking student at the undergraduate level) and the Rytsa Tobias Medal (conferred on the highest-ranking student graduating with a BA). In 2008-09, she also received a Concordia University 25th Anniversary Scholarship.

"I could say that my choice of school was right. Exploring linguistics at Concordia was an amazing experience for me," Ueda says. "It completely changed my idea about language."

Winning these prestigious prizes came as a welcome surprise, she admits. "When I received a letter about the awards, I did not even know of their existence," Ueda says. "My husband was more excited than I was and he started telling me about the Governor General. I gradually realized that I was getting quite big awards."

While she is not a typical student, Kuniko represents the diversity of background and constant surprises that are typical of our students.

The honours, Ueda adds, are an encouraging side effect of having a supportive environment in which she could embrace the learning experience. "All the instructors I met here were so helpful that I enjoyed studying. I think completing my degree here prepared me for my career well. I can add something special to my résumé," she says.

Charles Reiss, a professor of Classics, Modern Languages and Linguistics, reports that Concordia's linguistics program is Canada's largest, which makes Ueda's achievements more impressive. "Kuniko stood out in our dynamic group as the one who excelled in everything, from mastering the physics of sound to uncovering the mathematical structure of complex data and even grasping the implications of linguistics for psychology, biology and philosophy. While she is certainly not a typical student, Kuniko represents the diversity of background and constant surprises that

are typical of our students," Reiss says.

While Ueda graduated in fall 2009, she wasn't able to attend convocation because she was in Japan to give birth to her daughter. "What makes getting the awards so special to me is my daughter. I'm very glad to celebrate it with my little girl," Ueda says. Motherhood is keeping Ueda quite busy but she's looking forward to putting the knowledge she's gathered at Concordia to good use. "I hope I will have a chance to take advantage of what I learned, such as doing research in the linguistic field," she says.

—Russ Cooper

Putting the "extra" in extracurricular

To hear Evelyne L'Archevêque, BComm 10, tell it, she had much to learn when she enrolled in the John Molson School of Business (JMSB) Finance Co-op program. "I didn't know a lot about finance," L'Archevêque admits. Clearly, that's no longer the case. L'Archevêque graduated from the prestigious Kenneth Woods Portfolio Management Program (KWMPM) and recently began a full-time position as an investment banking analyst with National Bank Financial in Montreal, where she interned last August for her third work term.

L'Archevêque earned a Normand D. Hébert Scholarship on admission to the Finance Co-op program and getting paid for her work terms freed her financially to engage in educational extracurricular activities. From the start, she took part in case competitions and joined the executive of the Finance and Investment Students Association (FISA). "I made good friends and I learned a lot about finance from my peers," L'Archevêque says.

By her third year, she'd gone to leading from learning, becoming FISA's president and mentoring newcomers at case

Not only did she perform with great distinction in her coursework, she also performed with great distinction in her extracurricular activities.

Evelyne L'Archevêque makes a case for all-around participation. Among other accomplishments, L'Archevêque served as president of the Finance and Investment Students Association and was a student in the Kenneth Woods Portfolio Management Program.

competitions. Sanket Patel, BComm 10, a classmate and fellow FISA executive member, says he was impressed the moment he interviewed L'Archevêque to join the FISA team. "Evelyne is probably the most dynamic individual I met in my four years at the JMSB. Whether she was organizing a cocktail for FISA or working on a project for her classes, she always enjoyed what she was doing," Patel says.

L'Archevêque advises new students to explore related pursuits. "People don't realize how many skills we learn that way and employers really look at these things," she says. These projects also instilled in her a work ethic she knows will serve her well professionally. "As part of all these extracurricular activities and school, I really had to be on the ball."

And she was—spending three consecutive years on the Dean's List and graduating with great distinction.

But perhaps L'Archevêque's biggest accomplishment was clinching a coveted spot in the KWMPM, where students manage a real-life investment portfolio (now worth about \$1.4 million). Abraham Brodt, the program's director and a professor of Finance, says L'Archevêque was a valuable addition. "Evelyne did excellent work as a member of the Kenneth Woods Portfolio Management Program and various case competition teams. Not only did she perform with great distinction in her coursework, she also performed with great distinction in her extra-curricular activities."

L'Archevêque calls the KWMPM one of Concordia's best programs. "You're really put out there in the business world. You meet people and get great experience," she says. "Without the Kenneth Woods program, I wouldn't be where I am today."

—Michael Keegan



CONCORDIA UNIVERSITY

Formula for success

Percival Graham, BEng 10, thinks he knows the formula for achieving both academic and athletic success. Over the course of his four years at Concordia, the former Mechanical Engineering Co-op student reveals he developed a basic system that has worked for him every time. “You put in your hours at the gym, you put in your hours at school,” Graham says. It’s a simple ethos that allowed him to keep his GPA hovering at the 4.2 mark while shining on the field as a scrumhalf for the Stingers rugby squad.

Graham’s rugby coach, Clive Gibson, says the student-athlete was an asset to the team because of his hard work and rigour. “The fact that Percy was able to balance his commitment that he made to rugby with the work that he needed to do to maintain first-class honours in his academic pursuits, all the while pursuing unimaginable job opportunities through the Co-op program, is extraordinary,” Gibson says.

Graham’s ability to balance academics and athletics yielded a slew of awards on both sides. At the Faculty of Engineering and Computer Science convocation June 23 at Montreal’s Place des Arts, Graham collected the Mechanical Engineering Medal for the highest GPA. In April, he received the Canadian Society for Mechanical Engineering (CSME) Gold Medal for outstanding academic achievement. And at the annual Athletic Awards ceremony on April 10, he won the President’s Academic Award for top male student-athlete and an Award of Distinction for career contributions to his team. As well, for each of his four years at the university—the last of which he served as VP Academic of the Concordia chapter of the CSME—he received the Norman D. Hébert Scholarship in Engineering and appeared on the Dean’s List.

Graham also landed internships at the National Research Council, Rolls Royce and the Concordia Institute of Aerospace Design and Innovation. In June, he travelled to Victoria, B.C., where he displayed his Capstone (final year) project, a small-scale (5’ x 10’) wind tunnel built to study ice build-up. This fall, he returns to Concordia to pursue a Master’s in Science degree.

Did it take a lot of hard work? “It did and it didn’t,” Graham admits. “By my third semester, I realized I could just get A plus all the time if I wanted to. It sounds arrogant, but the classes are all structured the same in a way. I always found the material interesting so if I studied the same way, I could always get good grades. My coach [Gibson] thought I was approaching school and rugby the same way, which is kind of true. But it’s easier to cram for an exam than it is to cram to get in shape.”

Did we mention he’s known for doing handstand push-ups? “It ties in with the whole thing,” he laughs. “I like to have fun and be entertained.”

—Russ Cooper

Percival Graham excelled on the rugby pitch and in the classroom.



RYAN BLAU/PBL PHOTOGRAPHY

My coach thought I was approaching school and rugby the same way. But it’s easier to cram for an exam than it is to cram to get in shape.

Making it happen

By the time convocation rolled around in late June, Caroline Boileau, MFA 10, deserved a break. Boileau was actively involved May 28 to June 4 in the 2010 Congress of the Humanities and Social Sciences as assistant to the convenor. And like the consummate multi-tasker, she was completing her MFA in Studio Arts and buying her first home while taking care of her eight-year-old son.

Boileau’s soft skills came across in her art as well. As a multidisciplinary artist, Boileau’s work revolves around how we depict, inhabit and talk about the body through a medical or historical lens using performance, drawing, installation, video or photography. Before starting her master’s in 2006, Boileau spent 11 years as a practising artist with a BFA from the Université du Québec de Montréal (UQÀM). She also held residencies at the Banff Centre for the Arts in Alberta in 1999 and at the Fundación Municipal de Gijón in Spain in 2002–03. Between the two, Boileau and her husband, artist Stéphane Gilot, welcomed the birth of their son, Adrien, in 2001.

While she admits she was happy about the respite from university life for more than one decade, the pull to return to an academic setting was irresistible. “It seemed like a lot of fun being immersed in the community and having the opportunity to focus on research and practice,” Boileau says. With Concordia as her first choice, she was able to do both exceptionally well. From 2006 to 2008, Boileau received funding from the Fonds québécois de la recherche sur la société et la culture, programme de réintégration à la recherche and won

It seemed like a lot of fun being immersed in the community and having the opportunity to focus on research and practice.

two J.W. McConnell Memorial Graduate Fellowships. And in 2008, she brought home the Bourse d’études Hydro Québec (awarded to an outstanding full-time graduate student in Arts and Science, Fine Arts or the John Molson School of Business) and the Carolyn and Richard Renaud Teaching Assistantship Award.

Her credentials landed her a job during Congress 2010 as assistant to Academic Convenor Ronald Rudin, helping to facilitate the biggest event in Concordia’s history. Rudin, a professor of History and Concordia University Research Fellow, says Boileau was much more of a

colleague than an assistant. “She had the ability to take charge of projects and see them to the end,” Rudin says. “And her skills as an artist helped us out on numerous occasions. To top this all off, she is a kind and generous person. Working with her was a real pleasure.”

Boileau says the practical experience proved valuable. “The best thing about Congress was that I got to meet so many people I wouldn’t have met any other way,” she says, citing the connection she made with Communication Studies Professor Elizabeth Miller and her Life Stories project. “My art practice is largely based on storytelling and it was fascinating to see how the Life Stories project collects stories for different purposes,” Boileau says. “I was really touched by many of those projects.”

She now plans to spend as much time as she can in her studio to work on installations for the Biennale internationale du lin in Portneuf, Quebec, in spring 2011 and at the Galerie de l’UQÀM in 2012. ■

CONCORDIA UNIVERSITY



Caroline Boileau (extreme left) performed as part of Women With Kitchen Appliances during Congress 2010.

FINE ARTS



In September 2009, students in Silvy Panet-Raymond's Creative Process in Dance class took to the streets of downtown Montreal for a flash mob performance.

CONCORDIA'S PERFORMING ARTS DEPARTMENTS USHER IN NEW ERA IN CITY CENTRE

BY ANN TANNER-MCDONALD

When Concordia's Department of Contemporary Dance moved to the Sir George Williams Campus from the Loyola Campus last year, Silvy Panet-Raymond, a professor of Contemporary Dance, says the positive effect was immediate. "Last September, my class and I created a flash mob performance as part of a global event on climate change. Within five minutes of the performance in front of the EV Building [on Ste. Catherine St.], a Concordia photographer was taking shots and the event made the front page of the *Journal* [the Concordia faculty and staff newspaper]," reports Panet-Raymond, who is also a contemporary dance artist. "It's more spontaneous. Events like the flash mob fostered stimulating discussions with the public, who discovered another aspect of dance."

In August 2009, the departments of Contemporary Dance and Theatre were forced to vacate their Loyola Campus quarters due to an abrupt lease termination. This summer, the Department of Music joined them downtown. Now, all three performing arts departments are housed in stunning new facilities designed for their needs.

Spacious, well-equipped theatre and dance studios are located on the 7th floor of the John Molson School of Business (JMSB) Building. The music facilities, one floor above, were designed in consultation with an acoustician. There are curved walls, humidity controls for instruments and wired classrooms and labs. Students have access to 27 new pianos, including six concert grands. (See sidebar for full details.)

Theatre design classrooms, the costume shop and faculty



Fine Arts' new theatre studio on the 7th floor of the John Molson School of Business Building.

NEW PERFORMING ARTS FACILITIES

Concordia's departments of Contemporary Dance, Theatre and Music occupy new facilities located in the John Molson School of Business and Guy Metro buildings. The facilities include:

- Two standard dance studios with sprung floors
- Large dance studio with full lighting grid (Black Box)
- Four acting studios with sprung floors
- Video-recording, projection and integrated sound systems
- Two design classrooms, which include a lighting lab
- New costume shop
- Jazz, electroacoustic, classical and choir "smart" classrooms with networked multimedia, mixing, recording and playback capabilities
- Electroacoustic studios, including an octophonic studio
- Recording room and control booth
- Soundproofed practice modules for solo or ensemble use
- Keyboard lab featuring 16 keyboards
- 27 new pianos, including six concert grands

FINE ARTS AT CONGRESS 2010

Fine Arts faculty members and graduate students presented a wide range of research creation at the 2010 Congress of the Humanities and Social Sciences, held May 28 to June 4 at Concordia.

- Sandeep Bhagwati (Music and Theatre) and roving musicians brought music to the university's corridors with the Nexus project.
- Barbara Layne (Studio Arts) received more than 2,700 internet postings following the launch of her research, *Wearable Absence*.
- Thomas Waugh (Cinema) and MA in Film Studies student Marcin Wisniewski produced *MontrealOnScreen* to great acclaim.
- Many more events and presentations in the FOFA Gallery, Hexagram Black Box and other Concordia venues captured the imagination and interest of nearly 9,000 delegates.

To view Congress video highlights, visit concordia.ca/congress2010/videos.php

and administrative offices are located across the street on the 5th floor of the Guy Metro Building. The nearby D.B. Clarke Theatre, in the Henry F. Hall Building, is undergoing a major refurbishment. The departments will also keep using some Loyola Campus facilities, including the Oscar Peterson Concert Hall, F.C. Smith Auditorium and Cazalet Studio.

Mark Sussman, the Department of Theatre's acting chair and a theatre artist and scholar who specializes in the animation of public space, shares Panet-Raymond's enthusiasm. "The quality of the studio spaces is fantastic. They provide an excellent environment for interdisciplinary teaching, performance and research," says Sussman. "The professional community is noticing the new spaces. Our connection to the local arts scene is strong and we are attracting top international guest artists. This means more visibility for the work of our students," Sussman says.

Canada Research Chair Sandeep Bhagwati, whose acclaimed research utilizes digital technology to create events that combine musical composition, scenic design and theatre, agrees that being centrally located will boost visibility. "The arts world is downtown. We are now part of that spectrum," Bhagwati says. "We can attend more shows and more people can come to us. The profile of the three performing arts departments is being raised within the university and the community."

Proximity to key fine arts research hubs like the FOFA Gallery and Hexagram Institute, both located in the Engineering, Computer Science and Fine Arts Integrated Complex, also makes it possible for professors and graduate students to expand their research-creation capabilities, especially those that focus on new media, for which Concordia is emerging as a leader.



Musicians performed in and around the university during Congress 2010 as part of the Nexus project.

Two new graduate programs will promote an interdisciplinary approach to performance that emphasizes new media as a fundamental part of contemporary practice. The Graduate Certificate in Creative Practices in Technical Production for Live Performance, which integrates advanced multidisciplinary technical knowledge and the creative process, will welcome its first students in fall 2011. The Master of Fine Arts in Interdisciplinary Performance is still in development.

The Faculty of Fine Arts' long-term goal is to consolidate all its departments in the Mother House of the Grey Nuns of Montreal on René Lévesque Boulevard. In the meantime, the performing arts departments are benefitting from the generosity of the JMSB, temporarily sharing space that had not been slated for immediate occupancy. Funding from the Canadian and Quebec governments' Knowledge Infrastructure Program made the re-location possible.

Gazing out over the Montreal skyline, Panet-Raymond's excitement for her new home is evident. "To be able to look over the city and beyond, from the 7th floor, is a real source of inspiration," she says. "Plus, I get to bicycle to work, finally." ■

Dozens of music, dance and theatre events are open to the public. For details, visit: music.concordia.ca / theatre.concordia.ca / dance.concordia.ca

ALL IN THE FAMILY

Concordia and its founding institutions, Sir George Williams University and Loyola College, have been home to countless parents, spouses, siblings or children who also attended the university. We introduce you to four of those families.

BY ADAM AVRASHI

The Adams Family, Concordia style

They're creepy and they're kooky, mysterious and spooky... oops, wrong Adams family!

Concordia's Adams family is a far cry from the macabre creatures created by cartoonist Charles Addams. Indeed, they couldn't be a livelier bunch. "Do we have to touch each other?" Heather Adams, BA 90, Cert 95, asked during a recent photo shoot. "People who know us will know it's staged," quipped her sister, Kathy Adams, BComm 87, MBA 89, eliciting chuckles from their 82-year-old mother, Anne, S BSc (chem.) 49, S BA (fine arts) 50.

The mother-daughter trio share a special bond: each studied at Concordia and worked at the university after graduating. Kathy is now a student affairs counsellor for the Faculty of Fine Arts and Heather is executive assistant to the dean of the Faculty of Arts and Science. "I got my first summer job at 16, stuffing registration packages in a little dusty room on

Ste. Catherine Street, getting paper cuts," Heather recalls. Kathy did many of the same part-time jobs around Concordia during her studies. Working at the university was a natural progression because their late father, Kenneth Adams, S BSc (chem.) 47, was Concordia's registrar at the time and their mother was a Fine Arts staff member.

Asked why they never left the university, the Adams women respond in unison with a resounding, "It's a family!" Kathy adds that when you start working at Concordia, you never want to leave. "If you look in the staff directory, you'll see all the same names. There are so many families that work here together. It's a great place to be," she says.

Ken and Anne's Concordia history runs deep. They met on a staircase of what was then Sir George Williams College, she a freshman with shoe polish in her hand, he a senior asking for a shoe shine. It was hazing week for the frosh men and women and Anne, decked out in a fruit-basket hat with ribbons securely tied under her chin,

had no choice but to oblige. "He asked me to shine his shoes. Never did it again," Anne says, chuckling.

There were few women at Sir George Williams when Anne attended in the 1940s. She says she planned to study fine arts but her father was dead set against it. "My father figured there was no future in art for a woman," she says. But after earning a degree in chemistry, Anne decided to pursue her passion and earned a BA in fine arts. She started working in science research labs outside the university but then landed a job at the Sir George Williams bookstore and eventually moved to Fine Arts. "I've done everything," Anne says, to which her daughters add in tandem, "and what she hasn't done, we've done!"

Ken Adams also graduated from science and promptly did an about-face, opting to pursue a music degree from McGill University. He then taught the history of music from the early 1950s at Sir George Williams until the 1990s at Concordia. In 1974, he became Concordia's registrar, a position he held

for more than a decade. Kathy remembers it well. "My fondest memory at Concordia is probably my father giving me my degree onstage," she says. "His signature is on my degree. I remember walking across the stage and I was so nervous that I almost ran past the rector, who was capping the students, to get to my dad on the other end."

Ken also was able to hand Heather her degree even after retiring as registrar. Heather hopes that one day she'll step onstage and present a Concordia degree to her children, who are now in high school. "At the convocations, if a family member is a faculty or staff member, they can give their child their degree onstage," Heather says. "So part of me wouldn't mind if my children come to Concordia so I could do that too... No pressure!"

Basketball stars prepare to welcome newborns

It's the middle of July and the sweltering heat has finally gotten to Evelyn Rusita, BA (econ.) 02. Evelyn is from Uganda and is not accustomed to the Toronto humidity, something that her husband, Armel Kitieu, BComm (fin.) 02, a native of Cameroon, is more than able to tolerate. Evelyn, however, also happens to be nine months pregnant with the couple's first child. That's more than some vapour rub and a sturdy ceiling fan can fix. Luckily, Evelyn's mother is on her way from Uganda and, while she can't change the weather, her six-month stay with the young couple will provide much-needed relief.

Evelyn and Armel, who married in

2008, met 10 years ago when they were newly minted international students at Concordia. Their first encounter was in an Economics 319 class, International Economic Policy of Institutions—hardly a topic that incites candle-lit dinners and long walks on the beach. The couple first spoke when Armel was late to class and asked to borrow notes from his future wife. It wasn't immediately fireworks and dreamy stares—they started off as good friends. But Evelyn reveals that she couldn't seem to shake the image of her Economics 319 stud, who also played basketball for the Concordia Stingers. "We studied together in the library sometimes but there were always photos of him playing basketball and articles about him in the school paper. He was everywhere and very cute," Evelyn says. The following summer, the



Pictured clockwise, from top left: Heather, Kathy and Anne on the Loyola Campus grounds. The Adams also have a well-known Concordia relative, Douglass Burns (D.B.) Clarke, after whom Concordia's main theatre is named. Clarke's wife Dorothy, S BA 64—who died earlier this year—was Kathy and Heather's aunt. They shared a touching moment with Dorothy two years ago when Heather's children performed in the D.B. Clarke Theatre. "It was surreal. My aunt was beaming," Heather says.



Above: The 2000-01 Concordia Stingers basketball team, with Armel Kitieu seated second from left and Réal Kitieu seated fourth from left. Left: Evelyn Rusita and Armel Kitieu at their 2002 Concordia convocation.

two became an item and have since been inseparable.

Armel is now a portfolio manager at Caldwell Investment Management Ltd. in Toronto and Evelyn just began her maternity leave from her job as a project manager for Service Canada. But they aren't the only Kitieu family expecting a visit from the stork. Armel's brother, Réal Kitieu, BA (econ.) 01, and his fiancée Pamela, also have a baby on the way.

The two brothers seem to mimic each others' life choices: Réal was the first to move to Canada and study at Concordia and the first to join the Stingers. Unlike his younger sibling, Réal stuck to basketball. At 6' 9", he now plays centre for a semi-professional Belgian basketball team, although he is soon heading towards his basketball retirement. "I always hoped he would be a professional basketball player one day, otherwise it would have been a waste of heart and drive, as well as height," Armel says, adding that there was never any competition between the brothers when they were Stingers, "but I was always the more handsome one." Réal, who now works in the finance department of a Belgian telecommunications company, shoots back that Armel only followed

published (he recently produced five videos about the building of Montreal's Victoria Bridge). But while Hugh trudges through the daily grind, his thoughts are on his family and their reunion, which at the time was only weeks away.

Born in Scotland, Hugh moved to Canada with his mother and sister when he was nine years old. As a new immigrant, fitting in was tough and Hugh says he barely made it out of grade school. "I could count in pounds, shillings and pence but I didn't know what a decimal point was," he recalls. However, once he arrived at Montreal's D'Arcy McGee High School, Hugh took to his math and science courses, which landed him a scholarship in sciences and pre-engineering at Loyola College. "The sciences are very logical and there is no subtlety to them, there are no double meanings like in literature or history. Science is very straightforward and easy," he says.

With an insatiable appetite for learning—he acutally reads textbooks for fun—Hugh rose to the top of his class at Loyola. His fondest memories of university life, however, are far removed from atoms and molecular compounds. "I was very keen on going out with girls. But I never went to anything but dances that were organized by the university. Although generally, you danced with a girl in your arms, there was none of this business where people just stand there and do this," he says, flailing his arms in the air.

In 1958, Hugh met his future wife, Josephine (Jo), at a dance at the University of Notre Dame in South Bend, Ind., where they were both pursuing doctoral degrees. Jo, who was specializing in theology, was the assistant to the dean of students and served as a chaperone for the college dances. "We had a lot of fun," Hugh says. "She liked dancing as well as I did."

The McQueens married in South Bend and Hugh began teaching at Sir George Williams University a few years later. This summer, their family reunion in Quebec's Laurentian Mountains will mark the couple's 51st wedding anniversary with the families of their six children, including Peter, BA (econ. & west. soc. cult.) 87, a Montreal city

councillor; Monica, a crown prosecutor in Halifax, N.S., and Carol, BA (hist. & west. soc. cult.) 95, who works for the Department of Foreign Affairs and International Trade Canada in Ottawa.

In November 2009, Peter was elected city councillor for Montreal's Notre-Dame-de-Grâce district. He works for Moisson Montréal and is a member of the board of directors of Dépôt alimentaire NDG, two Montreal food banks.

Monica, after attending Concordia for four years in applied social sciences, was admitted to Dalhousie Law School, which led her to practice as crown prosecutor.

Carol, a Rhodes Scholar, holds a PhD in international relations from Oxford University in the United Kingdom. She has worked for the United Nations in Africa, where she met and married her Rwandan-born husband, Christian Kananura. They now live in Ottawa with their two-year-old daughter, Calista. Christian received his citizenship in July after a lengthy process that "is extremely bureaucratic and slow," Carol says. "A permanent resident has the same rights as a citizen but you can't vote and you don't have a Canadian passport. It was complicated for us because I'm a foreign service officer and I'm being deployed to

Tanzania so it would have been difficult for Christian to come with."

The family getaway revolved mostly around swimming and hanging out by the lake. Hugh beams when he talks about his grandkids. He remembers Calista's first Easter egg hunt, when the family let her hide the eggs herself. "When we came back to see where she had hidden them, she had lined them up perfectly in the garden," Hugh recalls, laughing. While he is an accomplished professor and researcher (having published more than 450 metallurgical papers), the only subject that immediately brings a smile to Hugh's face is his family.

Educating the van der Heydens

Todd van der Heyden, GrDip 04, sits inside the chilly, CTV Montreal television studio alongside veteran co-anchor Mutsumi Takahashi, BA 79, MBA 95, preparing the pre-taped opening for the evening's newscast. Before the cameras roll, they discuss the day's lead story: a report on the 1985 Air India Flight 182 bombing. Many aren't aware that the two share

another credential: they're Concordia grads. In fact, Todd has a long family history with the university: two of his sisters and his dad are alumni.

Todd's father, Leonard, S BComm 71, MBA 75, arrived in Canada from the Netherlands in the 1950s. He enrolled at Sir George Williams to study business. "Growing up, all I remember is him being at work during the day and at Concordia at night, and he was always really proud of it because his parents didn't have any education so he was always a huge advocate of going to school," Todd recalls.

Leonard subsequently became an executive for Bell Canada Enterprises, where he worked for 37 years before retiring in 2001. He now lives in Spain and is remarried and pursuing a joint Business Administration PhD from University of Bradford in the United Kingdom and TiasNimbas in the Netherlands. "Learning is an enjoyable, satisfying and lifetime-long endeavour which, as an aside, plays into my mantra of 'do as I do, not just as I say,'" Leonard explains.

Todd, the youngest of four children, says he only considered becoming a journalist after taking a personality



Left: Carol McQueen and Christian Kananura at their 2005 wedding in Kenya. Below: Hugh and Josephine McQueen's 1959 wedding photo, taken at a hotel near the Sacred Heart Catholic Church on the University of Notre Dame campus, where they got married alongside another couple in a double ceremony. Their wedding picture was published in the South Bend Tribune.



Above: CTV Montreal news co-anchor Todd van der Heyden relaxes on the news set. Right: The van der Heydens reunited in Vancouver in 2009 (from left to right): Wendy, Todd, Karen, Leonard, Melanie and Cindy.

test while at a Montreal CEGEP. After he earned a bachelor's degree in Journalism at Ottawa's Carleton University in 1996, he returned to Montreal and worked in Bell Canada's corporate communications department. But Todd says he soon realized that he missed journalism and, much like his father, he yearned to return to school. In 1998, Todd applied for Concordia's Graduate Diploma in Communication Studies program. "Concordia just always seemed to dovetail better with my perspective, which is less ivory tower academia and more real education for the real world," he says.

Another impetus was the positive feedback he received from his sisters, Wendy, BA (psych) 92, and Cindy, BA (app. soc. sci.) 95. "Cindy had resisted my parents for years to go to school," Todd says. "When she finally went to Concordia, she did really well—and that was a big influence on me. She found Concordia to be an amazing experience." Cindy now lives in Ottawa and recently went back to school (a common van der Heyden trait) to study

Education at the University of Ottawa. "I was accepted at Concordia as a mature student, at the ripe old age of 21," Cindy says. "To this day, I remember those profs who took time away from the course syllabus to teach us how to properly study, do outlines, write essays and make clear and concise arguments."

In 2000, when Todd had just one semester remaining before graduation, he decided to leave the program after landing a plum position: reporting for CTV News Montreal. He was eventually promoted to co-anchoring the weekend newscasts. In 2004, his father urged him to complete his Concordia degree even though he was already a well-established journalist. "My dad was always saying: 'You've got to finish this degree. You've done two thirds of it. You might as well get it,'" Todd recalls. "I put it off but it was always in the back of my mind, so I finally just sucked it up and went back."

Now the face of CTV's top-rated local

affiliate, CTV Montreal, co-anchoring both the noon and evening weekday newscasts, Todd has his feet deeply planted in the city. While this makes staying in touch with his family difficult (sisters Wendy and Karen and his mother live in Vancouver), he says he has found a creative means of communicating with them more often. "Sometimes, when my family comes to visit or when I know they're watching, I'll send little codes or comments or expressions in the newscast, which is kind of a little wink for my mother or father," he reveals.

Todd says he plans to return to Concordia to take Political Science courses as an independent student. "I completely love learning," he says. "It's not about trying to get the next promotion or a higher salary. I just have a passion for knowledge and I want to pursue that to the fullest extent." ■



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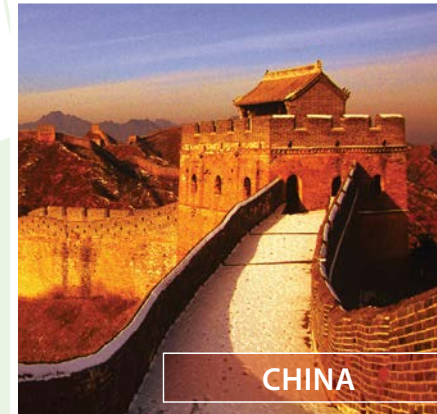
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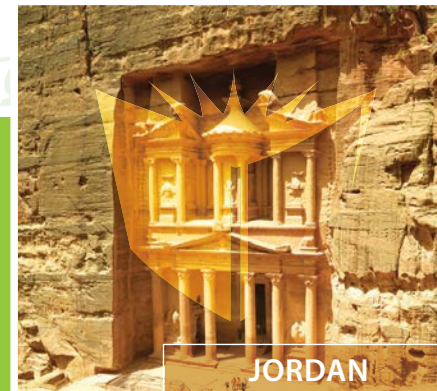
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Un dialogue fécond

Le campus Loyola sur la voie d'une renaissance qui lui permettra de rayonner dans son quartier d'ancrage

Par Patrice-Hans Perrier

An English version of the text is available at magazine.concordia.ca.

C'est en 1913 que les firmes d'architectes Peden & McLaren et Walter J. Murray esquissent le premier plan d'ensemble de ce qui allait devenir le campus Loyola de l'Université Concordia. Mais, à cette époque, seul un agrégat de trois bâtiments compose le centre névralgique du collège Loyola. Un simple réfectoire, un pavillon administratif et une aile destinée à accueillir les élèves les plus jeunes constituaient l'épine dorsale d'un ensemble architectural appelé à rayonner un siècle plus tard.

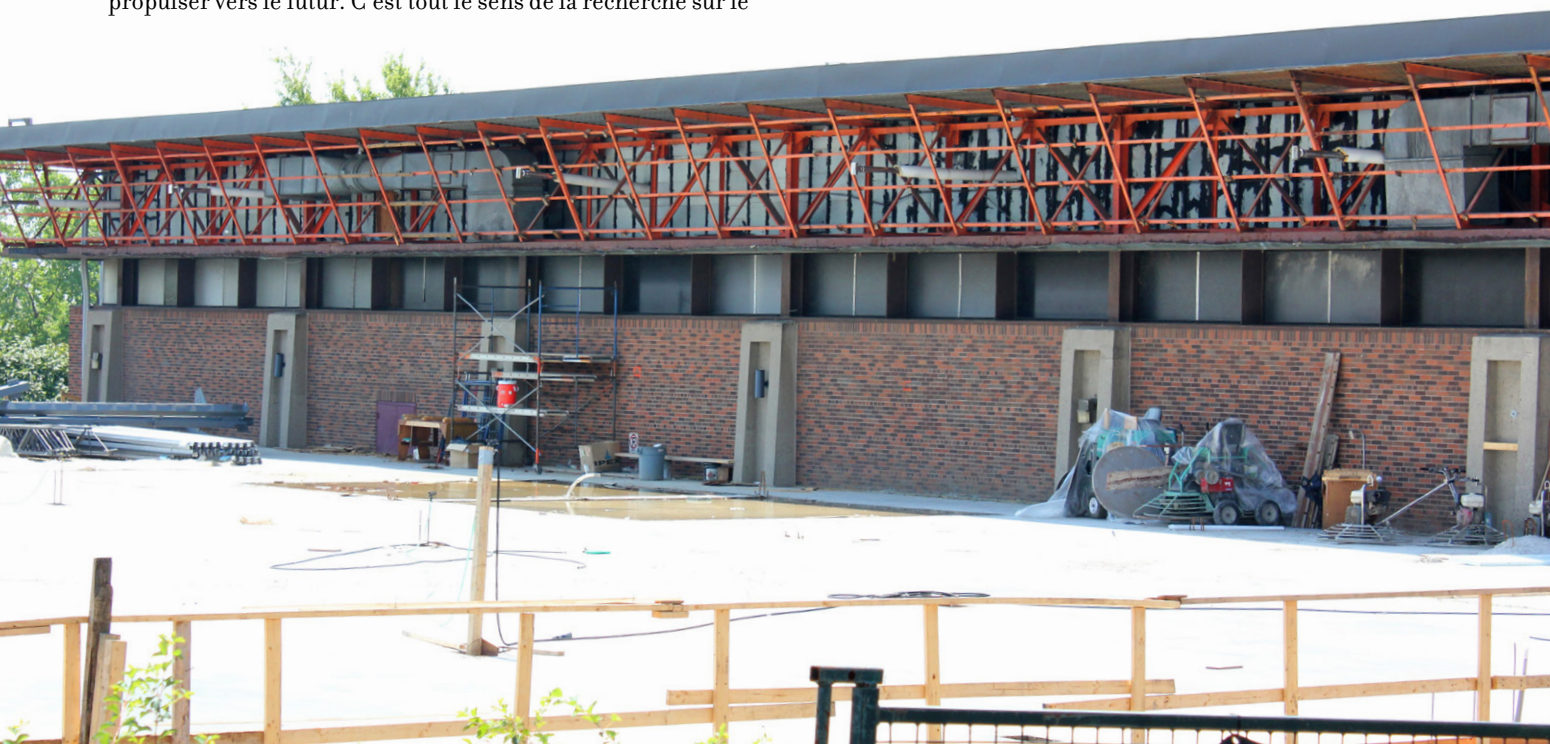
Le grain de sénévé

La croissance extraordinaire du campus Loyola nous rappelle la parabole biblique du « Grain de sénévé ». Faisant allusion aux capacités de croissance de l'être humain, ce clin d'œil du Nouveau Testament met en scène une petite graine de moutarde qui finit par devenir un arbre généreux d'où les oiseaux peuvent contempler le firmament. C'est l'amour de la connaissance et le labeur humain qui auront aidé la semence à germer et à se métamorphoser en quelque chose qui dépasse ses origines.

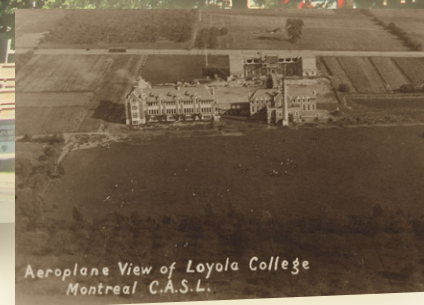
À l'orée du XXI^e siècle, il semblerait que l'humanité soit sur le point de faire un retour sur ses origines, histoire de mieux se propulser vers le futur. C'est tout le sens de la recherche sur le

génomome humain, ce codex qui renferme l'ensemble des informations génétiques inscrites à même notre ADN. C'est en 1990 que débute le projet « Génomome humain », une œuvre collective dont la mission était d'établir le séquençage complet de l'ADN du génome humain. Paradoxalement, c'est aussi à la même époque que Concordia entreprend son exercice de questionnement stratégique à propos de l'emplacement et de l'orientation de ses deux campus.

Vingt ans plus tard, le chantier de construction du futur Centre de recherche génomique structurale et fonctionnelle démarre. Un petit pavillon multifonctionnel qui lèvera de terre, comme le grain de sénévé, afin de prolonger la figure urbaine du complexe des sciences Richard-J.-Renaud. Peter Bolla, vice-recteur associé à la gestion immobilière, souligne que « ce bâtiment devrait se voir attribuer une cote « argent » de la certification LEED [*Leadership in Energy and Environmental Design*], un pas de plus en faveur du développement durable dans un contexte où le complexe des sciences affiche déjà une performance très honorable au niveau de la consommation énergétique ». Arrêtons-nous afin de déchiffrer l'ADN d'un site universitaire qui aura mis pas mal de temps pour atteindre sa pleine croissance.



Le campus Loyola a beaucoup évolué depuis sa création. La construction du Centre de génomique structurale et fonctionnelle avance à bon train. Ci-contre : Début des travaux pour le Centre PERFORM (Prévention, Évaluation, Réadaptation, FORMation). En mortaise : Vue aérienne du Loyola College vers 1926.



C'est au fruit qu'on connaît l'arbre

À l'époque du premier campus Loyola, les Jésuites avaient une conception plutôt classique de la planification urbaine. Cette approche explique sans doute la composition formelle de ce site qui a été esquissé à partir d'un plan axial comportant deux aires d'aménagement disposées de façon symétrique de part et d'autre du premier ensemble de bâtiments. Cette composition aura permis l'addition harmonieuse de nombreuses annexes par la suite.

Si le campus Sir-George-Williams, au centre-ville, ressemblait à une nébuleuse urbaine excentrique ... le campus Loyola souffrait plutôt d'implosion, comme s'il avait eu de la difficulté à parvenir à maturité. Vingt années après avoir terminé notre baccalauréat en communication, nous y sommes retournés pour constater les fruits de cette laborieuse maturation.

Ce qui frappe le regard, dès l'entrée sur la portion ouest du nouveau campus Loyola, c'est la parfaite intégration des différents bâtiments. Ils s'imbriquent les uns aux autres, dans une sorte de chorégraphie de l'aménagement plutôt réussie. Martine Lehoux, directrice de la planification et de l'aménagement pour Concordia, souligne que « la figure au sol du complexe Loyola avait été, pour ainsi dire, inachevée. Le projet de construction du complexe des sciences aura permis de parachever la planimétrie d'origine ».

Par ailleurs, Mme Lehoux aime à rappeler que l'Université et la firme Cardinal Hardy ont travaillé ensemble sur le plan

directeur qui allait définir la nouvelle physionomie du campus Loyola dès 1999. C'est par la suite que fut lancé un concours d'architecture pour la construction du complexe des Sciences Richard-J.-Renaud, projet qui cadrerait parfaitement avec le plan directeur proposé. Le concours fut remporté par Marosi + Troy en consortium avec Cardinal Hardy et Jodoin Lamarre Pratte.

Elle ajoute que les décideurs voulaient conserver les deux campus. « Il devenait crucial d'identifier les départements complémentaires afin de pouvoir compter sur une masse critique d'étudiants et de professeurs à Loyola et d'y greffer des services aux étudiants et le soutien technique correspondant », précise-t-elle.

Voulant éviter le va-et-vient habituel entre les deux campus, les responsables de cet exercice de remue-méninges étaient d'avis que l'enseignement des sciences gagnerait à être accompagné de cours complémentaires susceptibles d'enrichir le cursus. Plusieurs départements de la Faculté des arts et des sciences étaient déjà sur place — notamment les prestigieux départements de Communication et de Journalisme — et les vastes terrains permettaient la construction de nouvelles installations abritant les laboratoires et les amphithéâtres dévolus à l'enseignement des sciences.

« C'est donc en cernant les objectifs d'enseignement et de recherche que nous avons été en mesure de déterminer nos besoins en matière d'infrastructure », poursuit Mme Lehoux. Ce mariage de raison a donc uni la biologie, la biochimie, la chimie, la physique, la psychologie et les sciences de l'exercice aux disciplines liées aux sciences humaines appliquées ou à

certaines formes d’art. Il semblerait par ailleurs que cette nouvelle terre d’asile soit féconde puisque près de 10 000 étudiants fréquentent un campus qui était auparavant réputé pour son éloignement.

Les chemins de traverse

Si tous les chemins mènent à Rome, ce sont plutôt ceux des transports actifs qui mènent à Loyola. En effet, la firme responsable du nouveau plan directeur du campus tenait à ce que piétons et cyclistes aient le haut du pavé. Et c’est manifeste lorsque l’on prend la peine d’étudier le schéma des axes piétonniers ou véhiculaires sur le site. Si certaines rues intérieures permettent aux véhicules — automobiles ou camions de livraison — de traverser certains axes cardinaux, la majorité des chemins de traverse sont aménagés comme autant de petits sentiers dédiés à la déambulation paisible des piétons.

Michel Dufresne, associé et urbaniste chez Cardinal Hardy, est le chargé de projet qui s’est occupé de coordonner toutes les phases de conception et de préparation de cette opération de remodelage urbain de grande envergure. Il tient à souligner l’importance qui a été accordée au verdissement du site, un volet de l’aménagement qui aura nécessité un engagement soutenu autant de la part de l’arrondissement Côte-des-Neiges / Notre-Dame-de-Grâce que de la part de Concordia. « La ville contribuera au verdissement des rues qui bordent le site, sur ses flancs sud et ouest », précise-t-il.

Esprit de corps

Conciliant les devises *venustas* et *firmitas* (beauté et solidité), les auteurs du plan directeur ont insisté pour qu’à chaque phase de développement immobilier corresponde sa part d’aménagement paysager. Celui-ci est manifeste lorsque l’on pénètre dans l’intimité de la cour sur le flanc ouest du campus. Des arbres majestueux trônent à certains endroits stratégiques du site, créant des îlots de tranquillité et de fraîcheur. En fait, la plupart des arbres étaient déjà là — érables de Norvège et chênes rouges — mais de jeunes chênes rouges ont été mis en terre sur le parvis en forme de gradins du nouveau pavillon Communication et Journalisme.

La typologie des nouveaux bâtiments a donc été modelée en fonction de leur emplacement sur un site offrant un potentiel exceptionnel d’aménagement paysager. Les perspectives créées par les sentiers piétonniers sont dynamiques et permettent aux usagers d’apprécier les changements d’échelles et de teintes qui agrémentent le parcours. Comme le mentionnait un document de synthèse de la firme Cardinal Hardy, la consolidation de la cour ouest du campus nous renvoie l’image d’un cloître médiéval, à la différence qu’ici la modernité



RYAN BLAU/PBL PHOTOGRAPHY

Trois des responsables des travaux sur le campus Loyola; dans l'ordre habituel : Martin Troy et Erik Morosi (architectes), Michel Dufresne (urbaniste).

semble faire corps avec les anciens bâtiments centraux de style néo-Tudor orné.

Aurèle Cardinal, président et fondateur de la firme qui porte son nom, affirme que l’approche de son entreprise consiste, avant tout, à « consolider ce qui est là, tout en façonnant des aménagements contemporains. Nous ne désirons pas nier ce qui est déjà en place sur un site donné ».

Dans le cas de Loyola, le principal intéressé explique qu’ils ont conçu le plan directeur « en tenant compte d’un objectif d’intégration et de consolidation qui pourrait s’imposer avant que ne débute la construction des nouveaux édifices » souligne M. Cardinal. On se

rappellera que la firme Cardinal Hardy a été justement saluée pour son travail d’intégration dans le cas du réaménagement d’une partie importante du Vieux-Port de Montréal.

Des interfaces saluaires

Les différentes figures architecturales de ce petit campus intimiste font office d’interfaces permettant d’instaurer un dialogue à tous les échelons avec le secteur d’implantation. C’est ce qui explique la démarche qui consistera à aménager un linéaire de chênes rouges — symboles de noblesse s’il en est — le long de l’avenue West Broadway et de la rue Sherbrooke. Une interface verte qui permettra de souligner l’image de marque de l’institution universitaire et d’agir comme une zone mitoyenne avec le voisinage.

Peter Bolla n’est pas peu fier de « cette opération de remembrement qui aura permis de consolider la beauté du site, mais aussi de prévoir de nouvelles phases d’expansion pour la décennie qui s’ouvre ». M. Bolla se réjouit aussi du fait que le centre de recherche en génomique structurale et fonctionnelle sera livré comme prévu, soit à la fin de mars 2011.

Les nouvelles installations sportives sur le versant sud du campus agissent aussi comme des interfaces favorisant une implantation harmonieuse. Un protocole liant Concordia à l’arrondissement fera en sorte que la population environnante puisse bénéficier des installations sportives qui émailleront cette partie du campus Loyola. Et comme le soulignait Michel Dufresne, en guise de conclusion, « rien n’empêchera les gens du voisinage de venir casser la croûte en été sur la pelouse invitante d’un campus qui renoue enfin avec ses racines ». ■

Patrice-Hans Perrier, BA 1990, est journaliste à Montréal. Cet article est le dernier d’une série de deux sur les nombreux travaux de construction de l’Université Concordia. Le premier — Plein cap vers l’avenir au centre-ville — est paru dans l’édition de l’été 2010. On peut le lire à magazine.concordia.ca.

Notices

Save the date

The John Molson School of Business Awards of Distinction

Tuesday, November 9, 2010

Honouring:

Randall W. Kelly, BComm 78
President, Formula Growth Ltd.

Anna Martini, BComm 85, GrDip 86
President, Groupe Dynamite Inc.

Information:
Jennifer Stapenhorst, 514-848-2424, ext. 4899
jennifes@alqol.concordia.ca

Loyola Medal call for nominations

Submit your nominations by October 8, 2010, to Jennifer Cottin, Alumni Officer, Associations at jennifer.cottin@concordia.ca or visit alumni.concordia.ca/events/lmedal.

Loyola Public Lecture Series on Ethics in Society

Wednesday, October 20, 2010, 7 p.m.

“What 21st century leaders can learn from 16th century Jesuits: Lessons from the 2008 Wall Street meltdown,” by Chris Lowney, author of *Heroic Leadership: Best Practices from a 450-Year-Old Company that Changed the World*

Communications and Journalism Building, CJ-1.114
7141 Sherbrooke St. W., 1st floor

RSVP by October 13, 2010
Online: alumni.concordia.ca/register
Phone: 514-848-2424, ext. 4397
Toll free: 1-888-777-3330

Save the date

Faculty Showcase

Part of the Concordia University Open House

Saturday, October 23, 2010

Discover how the exciting research conducted in our academic faculties influences our everyday lives.

For details, visit alumni.concordia.ca.

The 2010 Sports Hall of Fame Induction Ceremony and Banquet

October 1, 2010

The Department of Recreation and Athletics and the Advancement and Alumni Relations Office are pleased to announce the induction of the following athletes, builder and team into the Concordia University Sports Hall of Fame for 2010:

Athletes:	Gary McKeigan , BFA 86 Concordia Men’s Basketball
Brian Chapman , S BA 67 Sir George Williams Men’s Hockey	Builder: Doug Daigneault
Josée Lacasse , BSc 93 Concordia Women’s Rugby	Team: Concordia Women’s Rugby 1991
Alex Matthew , S BA 67 Sir George Williams Men’s Hockey	

Congratulations to all inductees! For more information, visit Homecoming.concordia.ca or contact Valerie Roseman, Alumni Officer, Affinity Chapters, at 514-848-2424, ext. 5647, or valerie.roseman@concordia.ca.



CONCORDIA FOOTBALL CHAMPIONS DINNER

Proceeds to support tuition awards

Saturday, September 25, 2010

Keynote speaker: **Richard W. Pound**, S BA 63, LLD 10
For more info, visit stingers.ca and click on “football.”



1 Educational Technology

EDUCATIONAL TECHNOLOGY

Montreal's Montefiore Club was packed May 27 with more than 60 enthusiastic Educational Technology alumni, friends, students, faculty and staff, who gathered for the Educational Technology Alumni Networking Cocktail. Chapter committee member Christine Truesdale, BFA 96, MA 03, and Professor Gary Boyd addressed the guests. Pictured are **Iman El Tatoussi Houssami**, MA 09, **Konstantina Michos**, BA 04, MA 10, and **Niki Soilis**, BComm 04, MA 10. **1**

SCHOOL OF COMMUNITY AND PUBLIC AFFAIRS

Concordia's School of Community and Public Affairs (SCPA) celebrated its 30th anniversary in style on June 12 at Montreal's Lion D'Or. About 80 grads dined and mingled and were entertained by Toronto broadcaster John Moore, BA 88, an SCPA alumnus who served as master of ceremonies. The event included a special presentation to Political Science Professor Daniel Salée, who was principal of the school from 1997 to 2007. Current principal Eric Shragge, long-time SCPA professor Margie Mendell, S BA 72, and author Dorothy Williams, BA 84, MA 99, also spoke.

The SCPA's impressive list of alumni

include Glen Murray, attendee 85, who was mayor of Winnipeg, Man., from 1998 to 2004; Desirée McGraw, BA 93, executive director of the Jeanne Sauvé Foundation in Montreal; and Mario Dumont, BA 93, former leader of the Action démocratique du Québec political party. Pictured (from left to right) are alumni committee members: **Perry Calce**, BA 83, GrDip 90, **Andie Zeliger**, BA 88, **Robert Valdmanis**,

BA 89, **Theodora Samiotis**, BA 90, **Marcel Proulx**, attendee 88, and **Ilona Dougherty**, BA 03. **2**

FINE ARTS

On June 23, the Concordia University Alumni Association (CUAA) awarded a \$1,000 purchase prize to graduating Fine Arts student Chloé Beaulac for her artwork called *FANTASTIC PLASTIC!*



2 School of Community and Public Affairs



3 Toronto Jazz

GEOGRAPHIC CHAPTERS: Toronto

Cool jazz and a hot brunch were on the menu June 13 at the Boiler House in the distillery district, where more than 30 alumni turned out for the annual Toronto Jazz Brunch. Pictured (left to right) are **Olya Laktionova** and chapter executive members **Daniel Tranzo**, MBA 08, and **Wendy Furtenbacher**, BFA 97. **3**

This summer, the 2010 FIFA World Cup captured the attention of millions of soccer fans around the globe. Toronto-area Concordia alumni joined the excitement July 3 at Vecchio Frak Italian bistro. They watched two semi-final matches (unfortunately, Italy didn't win), dined on fine Mediterranean cuisine and mingled. Organizer Daniel Tranzo and chapter president Ian Garmaise, BA 84, are already envisaging a similar World Cup soccer event in four years!

Calgary

The wacky musical *Nunsense*, presented by the Front Row Centre Players, evoked laughs May 26 from Calgary alumni who gathered at the Pumphouse Theatre. The evening, organized by Calgary Chapter executive member Alexander Leith, S BA 69, also featured a light dinner.

Boston/New England

The impressive Peabody Essex Museum in Salem, Mass., proved an idyllic setting for the Boston/New

England Chapter's year-end event on May 22, when about 30 alumni gathered for the Pan-Canadian brunch and tour. Martine Malengret-Bardosh, BFA 92, MFA 03, the museum's multiple-visit partnership coordinator and a chapter executive member, played host and delivered a short presentation on the museum's mission and history. Fellow executive members Laura Archibald, BComm 03, and president Denis Kefalinos, BEng 91, also helped organize the event.

Texas

Abuelo's Restaurant in Plano, Tex. (a northern Dallas suburb), was the site of the Alumni Dinner Get-Together on May 27, Concordia's first alumni event in the Lone Star State. Alumni shared fond stories of their university days over a colourful and formal Mexican dinner. Farasat Ali Khawaja, BComm 80, helped organize the event. The Texans look forward to the next event.

London, U.K.

Concordia alumni in the London, United Kingdom, region met May 27 for a relaxed networking pub night at the Cape Bar, a vibrant and cozy bar in the heart of the city. Guests enjoyed tasty hors d'oeuvres while exchanging stories and business cards. A special thanks to Mohamed Shuriye, BA 08, who made this event possible. ■

Call for chapter executive volunteers:

We are seeking volunteers to join our executive teams in Vancouver and Boston. It's a meaningful way to network and give back to your alma mater. For more information, please contact Lina Uberti, Alumni Officer, Geographic Chapters, at lina.uberti@concordia.ca.

Upcoming geographic chapter events

Watch for your invitation to these upcoming events or visit alumni.concordia.ca

Toronto

Second Annual Wine Tasting
September 19
Peller Estates Winery, Niagara-on-the-Lake

Calgary

Third Annual Tailgate Party & Football Game
October 1
Banff Trail Community Centre/
McMahon Stadium

A Christmas Carol

December 4
Theatre Calgary

Victoria, B.C.

Meet-and-greet event
November 3
Union Club of British Columbia

Boston

Third Annual Pan-Canadian University Alumni Deli Night
October 14

New York City

Canadian Universities Alumni Reception
September 23
The Roosevelt Hotel

Annual Terry Fox Run for Cancer Research

October 16
Central Park

Washington, D.C.

Second Annual Wine Tasting
October 16

California

Celebrate Canadian Thanksgiving
October 9
Crowne Plaza Hotel, San Jose

Beijing

Chinese National Day
October 2
Donghai Seafood Restaurant

North Carolina

Meet and Greet Event
October 23

Washington State

Meet and Greet Event
November 6

Register for events online at alumni.concordia.ca/register, or call 514-848-2424, ext. 4397, toll free: 1-888-777-3330.

Some graduates in this listing have received more than one degree from Concordia, Sir George Williams and/or Loyola. These people are listed under their earliest year of graduation.

61 Carol Schmidt, S (psych.) BA, is a grandmother of six and an active volunteer with Grandmothers Across

Canada. Carol is raising funds for the Grandmothers to Grandmothers Campaign, an initiative of the Stephen Lewis Foundation that seeks to raise awareness and mobilize support in Canada for Africa's grandmothers. In September, Carol will participate in a 700-kilometre walkathon to raise \$10,000. "Grandmothers Across Canada is more than 240 groups strong and still growing. I thought it would be great if

some of my former classmates could know about this so they could support our venture." **grandmothersgrandmothers.org**

67 Peter E. von Sass, S BComm, has filled several, senior-level positions for companies in Montreal, Toronto, Ont., and Calgary, Alta. In 1992, he founded ECG Empire Capital Group, a venture capital company. Seven years later, Peter,

his wife, Ilona, and their three daughters moved to Edmonton, Alta. His son, Peter Jr., lives in Calgary.

69 Eleanor Shepherd, S BA, released a book in April called *More Questions than Answers: Sharing Faith by Listening* (Resource Publications). The book offers advice on reconciliation by exploring how to develop listening relationships and attune oneself to others.

71 Kevin Tierney, S BA, GrDip (comm. studies) 78, is taking his seat behind the camera as director for the upcoming film, *French Immersion*. Kevin recently produced *The Trotsky*, a comedy directed by his son, Jacob, that has been nominated for a Canadian Comedy Award.

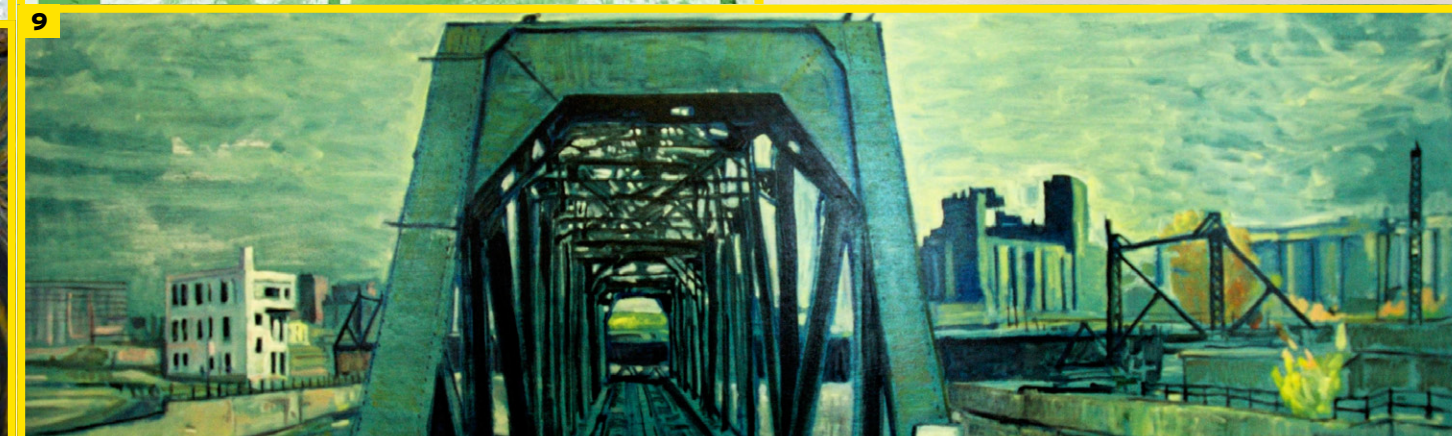
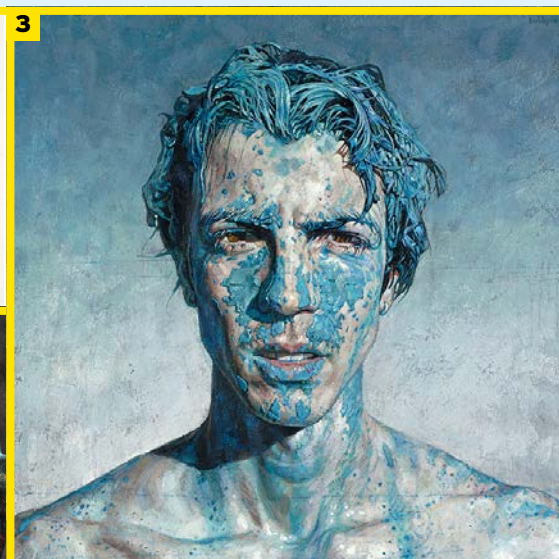
French Immersion revolves around four English-speaking Canadians and a New Yorker who travel to a small Quebec town to learn French. The film is set to be released on July 1, 2011, and features Jutra-winning actress **Pascale Bussi res**, attendee (fine arts) 91, as a French teacher.

Deanna is president of Deanna Drendel Communications in Ville Saint-Laurent, Que., and is executive director of Public Relations Without Borders (PRWB), an apolitical, non-profit organization that provides volunteer, communications counsel in developing countries. In 2009, she worked in Niger with PRWB's current partner, Oxfam-Quebec, and local partners to provide strategic communications advice and training to support their struggle against gender-based violence.

75 Frank Chevallier, BA (hist.) 75, writes, "I left Montreal for Phoenix, Ariz.,

in 1976. I worked until I was 74 years old for the Arizona Department of Economic Security. I own a small house in central Phoenix, where I lived with my wife until she passed away in 2008."

Barry Seltzer, BA (sci. & hum. affairs), recently co-authored *Fat Cats and Lucky Dogs: How to Leave (some of) Your Estate to Your Pets* (Prism Publishing Inc.). The book offers pet owners advice on how to protect their pets if owners become sick or die. It also includes lots of fun factoids. For example, nearly 40 percent of owners carry their pets' pictures in their wallets and more than 30



1 > Diane Collet, BFA 76, MA (art ed.) 03, participated in an open air gallery June 13 along the bicycle path in Vaudreuil-Soulanges, Que. Diane joined 45 other artists from the region to create a collective work of banners that will be displayed for the next three years on poles at every kilometre. *1) Rural Cycling*

2 > Ann McCall, BFA 78, held an exhibition of collagraphs from April 27 to May 22 titled "Nature d coup e" at Atelier/galerie Alain Piroir in Montreal. *2) Triptyque dess ch *

3 > Daniel Barkley, BFA 92, MFA 94, held a solo show from May 19 to June 13 called "Oeuvres r centes" at Galerie Dominique Bouffard in Montreal. The exhibit included watercolours and acrylics. *3) Blue Lazarus II*

4 > LiQin Tan, MFA 93, an associate professor of Art at Rutgers University in Camden, N.J., held an exhibit August 1-23 at the Beijing SongZhuang Art Museum, China's largest, private art museum. The show included a series of dozens of large digital prints on metal, along with other animation installations. *4) Rusty Crispness*

5 > Susan Shulman, BFA (studio arts) 96, participated in a group exhibition August 14-15 called "Texture" at the Mount Royal cemetery in Montreal. Susan is also taking part in NASA's "Face in Space" program, for which the agency selects and sends photos into space on the last two shuttle missions. The shuttles are set to be launched into orbit in November and February. **Susanshulman.com** *5) Angel Fish*

6 > Ilsabey ("Iby") Siemens, BFA (art ed.) 05, participated in a group exhibition March 20-24 by the Women's Art Society of Montreal at the Ogilvy department store. *9) Vache   Vendre*

7 > Amel Chamandy, attendee (fine arts) 00, held an exhibition from May 7 to September 18 entitled "Scene Scape, Through the Artist's Eyes" at Montreal's Galerie NuEdge. The exhibition is a retrospective connecting Amel's past to her present through a selection of black-and-white photos taken in 1998. *6) Within*

8 > Keer Tanchak, BFA (studio art) 00, held a solo exhibition from May 29 to June 19 called "Still Dreaming Life" at the Elissa Cristall Gallery in Vancouver, B.C. The Chicago-based artist, who was born in Victoria, B.C., paints on thin sheets of aluminum derived from 18th century Rococo sources, namely, the French painters Watteau, Fragonard, Boucher and Lancret. **keertanchak.com** *7) Spy High* (and detail)

9 > G. Scott MacLeod, BFA (printmaking) 03, held an exhibit June 10-20 entitled "Ancestral Homes" at Kastella in Montreal. Scott's series of paintings included those on Viking and Scottish heritage and ancestry alongside his New York City drawings and Lachine Canal paintings. *8) Railway Bridge*

Christine Jones, BFA (theatre design) 89, won a Tony Award in June for Best Scenic Design of a Musical for her work on the Broadway hit play, *American Idiot*. The play is a punk-rock musical based on the Grammy Award-winning album by Green Day. In 2007, Christine was nominated for a Tony Award for her design work for the play called *Spring Awakening*. She continues to support and encourage Concordia theatre students, leading master classes at the university and dispensing advice. In 2009, Christine received an Award of Distinction from Concordia's Faculty of Fine Arts.



Désirée M. McGraw, BA (econ.) 93, a graduate of Concordia's School of Community and Public Affairs, was chosen in March as a Young Global Leader by the World Economic Forum. The selection committee, which is chaired by Queen Raina Al Abdullah of Jordan, recognizes leaders under the age of 40 from around the world. Désirée was one of five Canadians chosen and was selected in recognition of her long-standing work on climate change and international development. She is executive director for the Montreal-based Jeanne Sauvé Foundation. Désirée has worked for various international organizations and community causes and serves as founding vice-chair of Nobel laureate Al Gore's Climate Project in Canada. She conducted graduate studies as a Commonwealth Scholar at the London School of Economics in the United Kingdom and currently lectures in international development at McGill University.



Cammi Granato, attendee 97, was elected June 22 to the Hockey Hall of Fame, joining Angela James as the first women elected to the shrine. Cammi starred for the Concordia Stingers women's hockey team from 1994 to 1997. She was named Concordia Female Athlete of the Year in 1995 and entered the Concordia Sports Hall of Fame in 2009. She captained the United States team to a gold medal at the 1998 Olympic Winter Games in Nagano, Japan, and in 2002, helped the U.S. win a silver medal at the Salt Lake City Olympics. In 2008, Cammi entered the International Ice Hockey Federation Hall of Fame and became the first individual female to be inducted into the U.S. Hockey Hall of Fame.



percent have taken time off work because of sick pets. Barry is an estate planner and lawyer who lives in Thornhill, Ont. fatcatsandluckydogs.com

79 Tyler Amber Chase, BFA (theatre perf.) is president and CEO of L'ORAGE Ltd., a theatrical production company based in Brooklyn, N.Y. Tyler recently directed and produced *Touched by Duse*, a narrative-documentary on which she and Canadian actress Jennifer Dale collaborated.

81 Daniel (Danny) Gowers, BComm (hum. res. mgmt.) 81, is executive director of the National Pharmaceutical Sciences Group, an association involved in the training and career development of professionals in the pharmaceutical, biotech and related industries. Danny lives in Ajax, Ont., with his wife, Pam, and his children, Andrew and Samantha. He can be contacted at dgowers@psg.ca.

82 Racville Tsigg, BA (anthro.) 82, GrDip (instr. tech.) 84, writes, "My brain needs daily bombardment of knowledge. So, in 1975, I

enrolled as an evening student at Concordia. I stayed there until 2008. The non-credit classes for seniors enabled me to keep going. I left classes when I reached the age of 90, but my brain didn't want to quit and I had to go to libraries to satisfy its needs. In June, I moved to Toronto and the first thing I did was to find a library there. Sometimes, when I shut my eyes, I see my professors and classmates making the bombardment materials, creating the fireworks that brighten the dark sky."

84 Max Harold Steinberg, BComm (mktg.), retired in December 2009 after 33 years at Bell Canada. In June, he celebrated his 60th birthday in Hawaii. This fall, he will celebrate a different kind of trip—down the aisle. "I will be marrying my soul mate after 15 years together. For our honeymoon, in November, we will embark on Norwegian Cruise Line's newest and largest ship, *Epic*."

86 Johanne Mondou BA (Fr./Eng. trans.), won first prize in March at the Conseil pédagogique interdisciplinaire du Québec awards for best



Steve Lake, S BA (mktg.) 70, is a pit boss at Caesars Palace in Las Vegas, Nev. Steve has visited more than 500 different colleges and universities across Canada, the United States, China, Costa Rica and Europe. In May, Steve visited his alma mater. As a result of his passion, Steve has been featured in *Newsweek*, *USA Today* and *Maclean's* magazines. He also visits state capitals and major league baseball parks and was profiled in *Concordia University Magazine's* June 2005 issue.



Robert Peck, BA (hist.) 81, has been chief of protocol of Canada since 2007, when he returned to Ottawa after serving for three years as Canada's ambassador to Algeria. Robert greeted many heads of state at the June G8 and G20 summits in Toronto, Ont. He is pictured above with American President Barack Obama, who had just disembarked from *Air Force One*.

secondary-one French teaching for her project, "La boutique, l'artisan, les métiers." Johanne teaches at the Collège Durocher-Saint-Lambert in Saint-Lambert, Que.

90 Simeon Pompey, BA (econ.), was honoured in July as the first recipient of the Royal Bank of Scotland Outstanding International Contributor of the Year. Simeon received the award in Pittsburgh, Penn., from legendary golfer Jack Nicklaus, who is a program trustee. In 2002, Simeon was instrumental in launching the Montreal chapter of First Tee, which provides young people of all backgrounds with the opportunity to develop life skills through golf and character education.

93 Dave Nanderam, MA (soc.), recently earned his PhD in Organization and Management from Capella University, an online institution based in Minneapolis, Minn. Dave is president of TapestryBuilder, a Toronto-

based business consulting firm. He says he now combines his human-capital consulting background and academic interest in corporate social responsibility. "Through TapestryBuilder, I assist clients in managing risks associated with their human capital assets by expanding the utility of their corporate citizenship initiatives to address employee engagement priorities. I would love to reconnect with classmates through LinkedIn or my blog site: tapestrybuilder.blogspot.com."

01 Rupinder Magon, attendee (arts & sciences), known as Rup, is one half of the successful singing group JoSh, a Montreal-based Indian/Pakistani fusion band that has sold more than two million records. JoSh has performed with several major artists, including Nelly Furtado. Rup is the band's lead singer, music arranger and co-producer, along with his partner and best friend, Q. JoSh is set to release its fourth album. planetjosh.com

02 Michel Ohayon, GrDip (journ.), recently won the Émérite Desjardins Scholarship from the Association des MBA du Québec. The \$5,000 award is presented every year to a graduating student or recent graduate from an MBA program at a Quebec business school or management faculty in recognition of his or her excellent academic record, involvement and leadership. Michel is now working as a professional recruiter with Shore & Associés, a Montreal-based, executive search firm.

04 Rachelle Segal, BA (hum. rels.), is a former Concordia student ambassador. Rachelle recently produced a video for Oprah Winfrey's "Your OWN show" contest and was featured in *The Montreal Mirror*. While she picked up 727 votes, she didn't win.

05 Jade Healy, BA (comm. studies), is an independent film production

designer in New York City, N.Y. Jade was featured in the summer 2010 issue of *Filmmaker Magazine* as one of the "25 new faces of 2010." She also recently co-wrote, directed and acted in *It Was Great But I Was Ready To Come Home*, a feature film that premiered in competition at the South by Southwest film festival in Austin, Tex., and screened at the Maryland and Memphis, Tenn., film festivals. "I often take NYU interns under my wing in the summer and I have developed a few protégés. I would love to become involved with Concordia as I am very proud to be a Concordia alumna." jadehealy.com

07 Tanya Saba, BComm (mktg.), is a professional figure skater. Tanya now performs for Disney on Ice, which recently toured across Europe and South America. This fall, the show will come to the United States and Canada, with performances October 6-11 at Montreal's Bell Centre. ■

Congratulations to the recipients of the 2010 Dora Morrow Award for Excellent Achievement in the Visual Arts

Tina Carlisi earned a BFA in Design Art from Concordia in 2002. After working as a designer for six years, Tina returned to the university to pursue a Graduate Certificate in Digital Technologies in Design Art Practice. Her thesis project involved re-designing posters for a selection of Quebec films produced in the 1960s and 1970s. She begins the MFA in Art Education program at Concordia this fall.



Ted John Edward Tucker is an Ottawa-born visual artist specializing in painting. In 2002, Ted became an Associate of the Ontario College of Art and Design. His work has been featured in many exhibitions and publications. Ted also is a recipient of Toronto and Ontario Arts Council emerging visual artist grants and enrolled in Concordia's MFA in Studio Arts program.



For rent at the base of

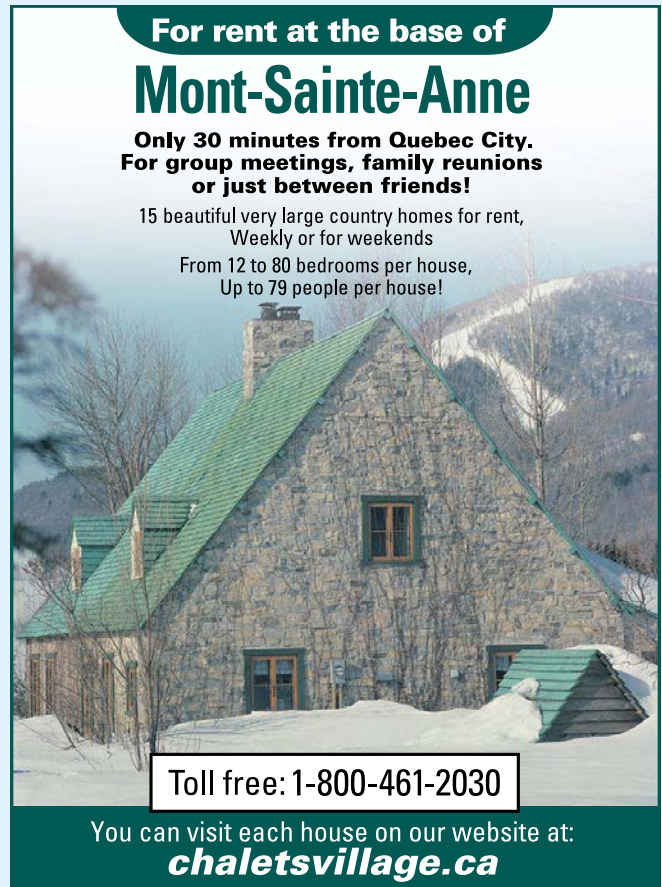
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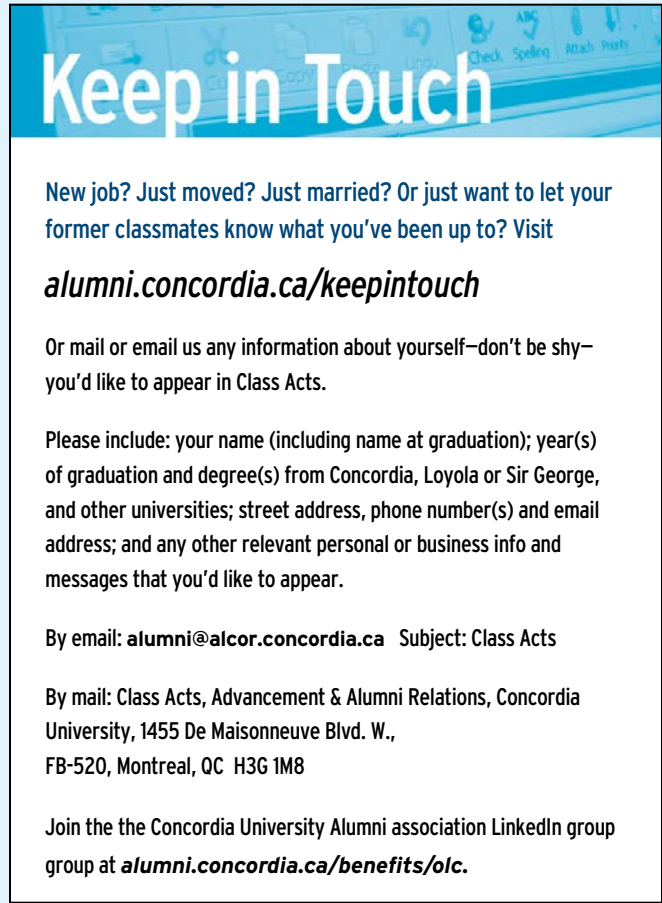
Or mail or email us any information about yourself—don't be shy—you'd like to appear in Class Acts.

Please include: your name (including name at graduation); year(s) of graduation and degree(s) from Concordia, Loyola or Sir George, and other universities; street address, phone number(s) and email address; and any other relevant personal or business info and messages that you'd like to appear.

By email: **alumni@alcor.concordia.ca** Subject: Class Acts

By mail: Class Acts, Advancement & Alumni Relations, Concordia University, 1455 De Maisonneuve Blvd. W., FB-520, Montreal, QC H3G 1M8

Join the the Concordia University Alumni association LinkedIn group at **alumni.concordia.ca/benefits/olc**.



InMemoriam

Paul James Hinphy, L BA 36, died on April 27 in Montreal. Paul is survived by his daughter, Julia.

Vincent de Lourdes Leonard, S BA 38, died on March 6 in Sainte-Anne-de-Bellevue, Que. Vincent is survived by his wife, Mary, and his children, Peter, Gordon, Ruby-Alice, Philip, Jennifer and Scott. He was pre-deceased by his son, John. Vincent was 95.

Rosalyn (Gurberg) Shuster, S BSc 42, died on April 29 in Montreal. Rosalyn is survived by her children, Ronnie, Howard and Billy. She was 89.

Lloyd Joseph O'Toole, L BA 45, died on April 22 in Brome, Que. Lloyd is survived by his wife, Johanne, and his children, Bill, Rosemary and John. He was 86.

Mario Gross-Kestranek, L BA 47, died on May 21 in Montreal.

Myles MacDonald, S BA 48, died on March 24 in Hermitage, Tenn. Myles is survived by his wife, Dee, and his son, Myles. He was 89.

Francis (Frank) Archibald Lacombe, L BA 49, died on April 19 in Newport, Vt. Frank is survived by his partner, Bryan, and his sister, Gertrude. He was 82.

Lucien Georges Perras, S BA 49, died on May 24 in Oakville, Ont. Lucien is survived by his wife, Yvonne Marshall, and his children, David, Terry and Jocelyn. He was 84.

John Chauvin, S BSc 50, died on June 11 in Montreal. John is survived by his wife, Noella, and his children, Stanley, Christiane and Bernard.

Fr. Paul Sauvé, S BSc 50, died on June 14 in Saint-Anicet, Que. Fr. Sauvé is survived by his siblings, Wilda, Bill and Don.

Dr. E. George Cochrane, S BA 52, died on July 27 in Montreal. George is survived by his wife, Heather, and his children, Ian and Carol.

Robert Vogel, S BA 52, died on June 5 in Montreal. Robert is survived by his wife, Phyllis, and his daughters, Vicki and Susan. He was 80.

Leo Kravitz, S BA 53, died on June 29 in Montreal. Leo is survived by his wife, Helene, and his children, Beverly and Alan.

Peter D. Crowe, S BSc 54, died on July 18 in Wasaga Beach, Ont. Peter is survived by his wife, Heather.

Freida Caryl Gatehouse, S BSc 54, died on July 8 in Montreal. Freida is survived by her children, Karyn and Craig. She was 76.

Stanley Cytrynbaum, S BA 56, died on May 5 in Denver, Colo. Stanley is survived by his wife, Mary, and his sons, Glen and Mark.

Duncan Jeffrey Howard, S BComm 57, died on July 1 in Sainte-Agathe-des-Monts, Que. Duncan is survived by wife, Deborah, and his children, Peter, Andrew, Christopher and Barbara. He was 73.

Robert Maurice Bourgault, L BA 63, died on May 20 in Montreal. Robert is survived by his wife, Lesslie, and his daughters, Tracey, Joanne and Christine.

George Walter Mayka, S BSc 63, died on May 4 in Kingston, Ont. George is survived by his wife, Sue, and his children, Ramsay, Andrew and Geoffrey.

Mari-Lin (Smith) Miller, S BA 64, died on April 30 in Montreal.

Dr. David John Nelligan, L BSc 64, died on July 3 in Hudson, Que.

Uri (Erich) Schwarz, S BA 65, died on May 2 in Ottawa. He was 89.

John H. Jackson, S BA 66, died on March 25 in Montreal. John is survived by his wife, Patricia, and his children, Patrick, Christopher, Michelle and Matthew. He was 73.

Anthony Gilbert (Tony) Clark, S BComm 68, died on April 15 in Toronto. Tony is survived by his wife, Sharon, and his daughters, Devon, Erin and Heather.

Farouk R. Khan, S BA 69, died on April 21 in Montreal. Farouk is survived by his wife, Phyllis, and his children, Sharon and Anton. He was 67.

Leonard Francis MacDonald, L BA 69, died on April 28 in Montreal. Len is survived by his wife, Kathleen, and his son, Dan.

Irina (Kupcis) Payano, L BA 69, died on June 25 in Toronto, Ont. Irina is survived by her mother, Antonina Kupcis, and her siblings, Peter and Anita. She was 65.

Victor Anthony Skripka, S BA 69, died on July 27 in Wiarton, Ont. Victor is survived by his wife, Shirley (Pollock), and his children, Darlene, Barbara, David and Greg. He was 77.

Wayne Cure, L BA 71, died on May 12 in Tuba City, Az. Wayne is survived by his wife, Toby Ann. He was 61.

Carl Michael Evoniak, L BComm 71, died on April 24 in Carignan, Que. Carl is survived by his sons, Sebastian and Elliott. He was 64.

Peter Reimann, L BA 72, died on July 6 in Montreal. Peter is survived by his wife, Doris Zicherman, and his son, John.

Lenny Boone, BFA 73, died on June 31 in Scarborough, Ont. Lenny is survived by his wife, Lynn. He was 58.

Elizabeth "Betty" (Julien) Morgan, BA (hist.) 75, died on June 4 in Montreal. Betty is survived by her husband, Donald and her children, Bob, Lynn and Janet. She was 79.

Eric K. Collins, MSc 76, died on July 6 in Montreal. Eric is survived by his wife, Monique, and his children, Claire and Louis. He was 82.

Jacqueline (Dery) Dealy, BA 76, died on April 5 in Montreal. Jackie is survived by her husband, John, and her daughter, Pamela. She was 73.

Marjorie Dawn (Cooper) Gawley, MA 76, died on August 8 in Montreal. Marjorie is survived by her husband, David Richard William Gawley. (See Setting an Example, page 2.)

Joyce (Castle) Sorensen, BA 77, died on May 26 in Ottawa, Ont. Joyce is survived by her children, Edward, Carol and Elisabeth. She was 79.

John Passalacqua, BA 78, died on July 15 in Montreal. John is survived by his mother Elisa, his wife, Madeleine, and his children, Mario and Jessica. He was 54.

Eric Joseph (Rick) Shaughnessy, BComm 79, died on May 1 in Varadero, Cuba. Rick is survived by mother, Rita Shaughnessy, his companion, Caryl Laitinen, and his children, Meagan, Kendra, Kyle and Dylan. He was 55.

Isaak Hausmann, BA 81, died on April 16 in Montreal. Isaak is survived by his companion, Marie Mackey, and his children, Dani, Mark and Andres. He was 89.

Kirby Myers, BComm 82, died on April 22 in Westport, Ct. Kirby is survived by his wife, Ellyn, and his children, Alix and Brittany. He was 53.

Randall Richard Hansel, BA (phil.) 84, died on May 13 in Montreal. Randall is survived by his mother, Ann Pista, and his brother, Ronald. He was 50.

Trudy (Cooper) Hector, BFA 84, died on April 25 in Pierrefonds, Que. Trudy is survived by her children, Dwight and Marina. She was 82.

Norma Aileen (Dewitta) Morgan, MFA 85, died on June 9 in Montreal. Norma is survived by her husband, John, and her children, Scott, Vickie and Jamie. She was 78.

Dianne Stahl, BA 88, died on July 19 in Montreal. Dianne is survived by her mother, Eleanor (Elly) Kruger, and her brother, Stephen. She was 46.

Penelope "Penny" Lynne Parkes, BEd 89, died on July 16 in Montreal. Penny is survived by her mother, Murielle Fraser, and her siblings, Deborah, Daniel, James and Bill Nicholas. She was 50.

Glennie May Henry, BA 91, died on July 19 in Montreal. Glennie was 76.

Shirley Holder Goddard, BA (Eng. lit. & lib. studies) 92, died on April 25 in Montreal. Shirley is survived by her husband, Charles, and her daughter, Cheryl. She was 70.

Oswald (Osie) Elliott Bowie, BA (phil.) 94, died on May 12 in Montreal. Osie was 95.

Lorraine Wibbing, BFA 94, BA 06, died on July 20 in Montreal. Lorraine is survived by her daughter, Ute. She was 54.

Marie Rapoport, BA (psych.) 97, died on May 15 in North Bay, Ont. Marie is survived by her husband, David. She was 43.

Sandra Patricia Ring, BA (econ.) 02, died on May 19 in Montreal. Sandra is survived by her parents, Maria Imelda and Phillip, and her sister, Teresa. She was 30.

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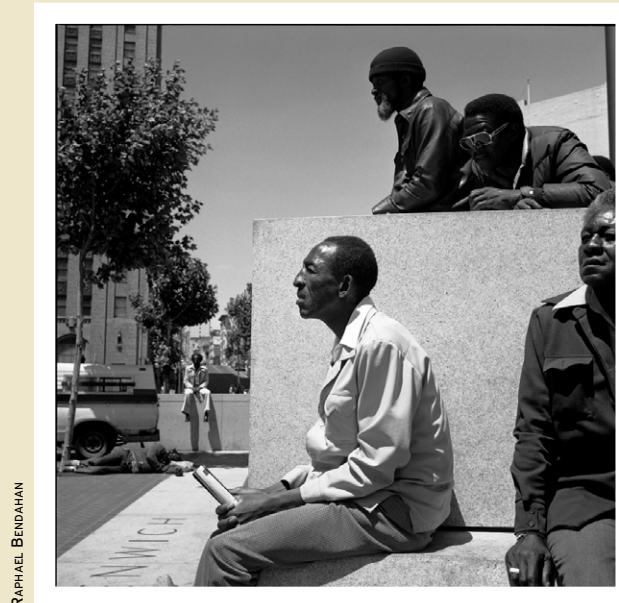
Ethnicity and excellence

BY RAPHAEL BENDAHAN,
MFA 83, GRDIP 01

After 32 years in Montreal, I still get asked, *D'où viens-tu?* I'm Middle Eastern by birth but depending on whom I'm with, I pass for Christian, Jewish, Arab or Canadian. In a country that espouses multiculturalism, why is it so difficult to incorporate diversity into our lives? Perhaps we can do so through the arts, but then again, what art venues in Quebec truly celebrate Canada's distinct ethnic mix?

Imagine my delight when I stumbled across a request for Canadian artists of African, Asian, Middle Eastern, Latin American and mixed racial heritage to submit their works to a juried Canada Council Art Bank initiative aimed exclusively at them. The opportunity to get one's work into the largest collection of Canadian contemporary art (18,000 pieces) and have it disseminated by its art-rental program was not to be missed. Two other Concordia alumni, Fabian Jean, BFA 91, Joanne Hui, MFA 02, were among the 55 artists whose works were selected from the 530 submissions received in 2009.

What sparked the Canada Council Art Bank to attempt this one-time outreach since its auspicious inception in 1972? Simple: its clients' demands for interesting new works that embodied the variety and richness of Canada's diversity today. In partnership with the Canada Council Equity Office, the Art Bank wanted to celebrate the new purchases with an exhibition at Rideau Hall, the official residence of the Governor General of Canada. Her Excellency Michaëlle Jean seized the moment and oversaw the selection of the 18 works that made up DIASPORArt: Strategy and Seduction by Canadian Artists from Culturally



The Tribe, 40" X 40", archival paper print from the Canada Council Art Bank collection.

Diverse Communities in Works from the Collection of the Canada Council Art Bank. On September 21, 2009, 17 of the 18 artists, three Concordians among them, were present to meet the Governor General.

Jean's opening remarks helped create a mood of camaraderie and warmth within the palatial setting. While we all hailed from different parts of the country and different cultures, our concerns as artists bonded us in a moment of solidarity. The works echoed themes of displacement, loss and adaptation in complex and humorous ways. They recorded the diasporic memories from the immigrant experience in formal and engaging art. The kinds of memories one is burdened with when one doesn't "pass" easily.

Months later, *CBC News: The National* aired a report that included DIASPORArt. The reporter asked Marc Mayer, the National Gallery of Canada director, why the Gallery ignores culturally diverse artists. "We are only interested in excellence ... we are blind to colour and ethnic background."

Mayer replied. That simple statement launched an online letter campaign by two independent curators that critiqued notions of "excellence" by the dominant culture. Artists signed their names to petitions but it has become a waiting game with the Gallery remaining mum on the issue.

My own submission (pictured above) is a large photograph titled

The Tribe, taken in 1980s America. In it, I'd sensed the continuity of our beginnings from that great human tribe that emerged from Africa. But the photograph recalls a more personal memory, too, one rooted in the multi-racial community of my French Sephardic Jewish roots in Morocco.

I was raised by Arab nannies of mixed heritage and a teenage Sudanese boy named Lahcen took me to school every day. Lahcen was an older brother to me and during Morocco's difficult Arab independence movement when terrorists resorted to kidnappings of children, he watched over me. After two assassination attempts on my father, who worked for the police, my family chose to emigrate to Canada in 1957.

In part, *The Tribe* honours Lahcen's friendship and those days of inclusivity too. But it was Jean's comments to me that jarred those memories. In her quiet, unassuming way, she said she felt the solitude of each man in my photograph and my deep bond with them. Perhaps it's also the solitude of men waiting to belong, unable to "pass." ■

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